

CVPA FACULTY/ STAFF ASSEMBLY

Friday, March 1, 2024, 2-4:15 pm

Barnes Recital Hall

Attendance: See list at back of minutes

2:00-2:20

- I. **WELCOME** – Karen Oremus, Interim Dean - Interim Dean Oremus started the meeting at 2:01pm.
- II. **APPROVAL OF [MINUTES FROM 01.12.24](#)** – Karen Oremus, Interim Dean - Minutes were unanimously approved.
- III. **DEAN’S OFFICE REPORT** – Karen Oremus, Interim Dean
 - a. New CVPA Website – Interim Dean thanked Lauren Taylor Grad for all of her hard work for the last 2 years. The site has launched and even now has a tab for the ARTS on the Winthrop Home Page. Also Oremus noted the Alumni section and the section on opportunities for students and faculty, staff.
 - b. NASAD + NASM Reaffirmation of Accreditation – Both are complete and in the national offices. Congratulations were given to the Chairs and the Administrative leads (Isenhour and Sweeney).
 - c. Budget Update – Summary was given. With the arrival of the new Provost, we received almost all the funds we asked for. The Chairs can share with the departments what has been provided. Professional Development funds have also been provided. Music licensure has also been provided by the University to cover this item that the entire university uses.
 - d. Fundraising: What’s The Big Idea? – These templates will be used to submit for funding related to revenue generation from donors, sponsors. The ideas will be presented on April 4 at a meeting. SCRA is interested in working with CVPA to assist with support of large ticket items we have and need. Game Design will be presented as one.
 - e. Student Services – Look out for email from Anna Fredericks
 - f. Fall 2024 Enrollment Forecast – [See PowerPoint](#)
 - g. Recruitment – **Saturday March 2** Winthrop and CVPA Open House
 - h. CVPA & Provost van Delden (Friday, March 8) – the itinerary was reviewed

2:25-2:35

- IV. **CURRICULUM REVIEW/ VOTE** – Lorrie Crochet, Associate Dean
 - a. Old English Consortium Conference – Look for applications from Crochet
 - b. Curriculum Changes
 - Overview of Curriculum Proposals – proposals were reviewed, Design primarily catalogue clean up and game design. No questions or discussion. All voted approved. Fine Arts primarily catalogue clean up. No questions or discussion. All voted approved. Theatre and Dance – No questions or discussion. All voted approved.
 - Discussion
 - Curriculum Vote

2:35-3:00

- V. **DEPARTMENT DEIAB REPORTS/ REPORTS** - 5 minutes each [See PowerPoint](#)
 - a. Department of Design – Chair Tselentis reported.

- b. Department of Music – Professor Deguchi reported.
- c. Department of Theatre + Dance – Professor McAllister reported.
- d. Department of Fine Arts – Claudia O’Steen reported.
- e. Arts in Basic Curriculum Institute – Director Wilson reported.

3:00-3:30

VI. GUEST PRESENTER, DR. VALAIDA WISE www.drvalwise.com

- a. Presentation: *Run the Race with Endurance: Sustaining the DEIA Momentum During Challenging Times*
- b. Q + A/ Turn + Talk/ Dialogue
- c. Suggested Val Wise, our guest speaker at assembly, has shared some suggested terms for the work we are doing in uncertain times:

3:30-4:00

4:00-4:15

Social Action,
Well-Being,
Social Initiatives,
Campus or School Culture,
Ethics,
Community Relationships
Community life and Engagement
Community and Culture
Multiculturalism
Community and Equity Affairs
Cultural Affairs
Ethical Practices
Equitable Practices

VII. ADJOURNMENT – Oremus closed the meeting at **3:55pm.**

CVPA Faculty Assembly Attendance

	NAME		RANK		03.01.24
CVPA/ Staff					
	Bouldin	Josh	CVPA Development Officer		X
	Coffey	Jennifer	ABC		NA
	Fredericks	Anna	Instructor		X
	Garofalo	Paula	CVPA Recruiter		X
	Gentry	Mike	WU Galleries Director		X
	Hall	Kelly	ABC		no longer in RH
	Hinds	Cindy	ABC		NA
	O'Neill	Chris	Staff		working highschool event
	Prado	Emily	ABC		regrets
	Rust Ward	Caroline	Staff		X
	Taylor Grad	Lauren	Staff		X
	Taylor	Cheryl	ABC		NA
	Wildman	Robert	Associate Professor		X
	Wilson	Kim	ABC		X
	NAME		RANK		
DESIGN					
	Dresbach	Chad	Associate Professor		X
	Garner	Thomas	Instructor		X
	Gwinn	Quintel	Assistant Professor		X
	Hairston	John	Assistant Professor		X
	LaValla	Tamara	1-yr Instructor		X
	Sohn	Sangwon	Associate Professor		X
	Tselentis	Jason	Professor/ Chair		X
	NAME	NAME	RANK		
FINE ARTS	Oremus	Karen	Professor, Interim Dean		X
	Burmeister	Alice	Associate Professor		X
	Calvert	Myles	Associate Professor		destalling exhibit
	Cassidy	Shaun	Professor		X
	Connell	James	Professor		X
	Davidson	Stacey	Associate Professor		X
	Davis	Andrew	Instructor		X
	Hamilton	Mark	Professor, Interim Chair		X
	Livek	Michelle	Assistant Professor		X
	O'Steen	Claudia	Assistant Professor		X
	Rouser	Seth	Associate Professor		X
	Stock	Karen	Professor		X
	Sutton,	Stephanie	Assistant Professor		
	Sweeney	Kyle	Assistant Professor		X
	Foshag	Amanda	Administration		
	NAME		RANK		
MUSIC	Crochet,	Lorrie	Professor, AD		X
	Deguchi	Tomoko	Professor		X

CVPA Faculty Assembly Attendance

	Dickert	LH	Professor		X	
	Isenhour	Justin	Associate Professor		X	
	Koehler	Elisa	Professor, Chair		X	
	Lewis	Mark	Professor		X	
	Manwarren	Matthew	Professor		medical leave	
	McCallum	Julia	Instructor		X	
	McEvoy	Jeffrey	Associate Professor		X	
	Mims	Jeremy	Associate Professor		X	
	Parks	Ron	Professor		X	
	Patterson	Tracy	Associate Professor		X	
	Pearson,	Ian	Professor		regrets at the conference of the Southeastern American Society for Eighteenth-Century Studies at Furman University in Greenville, SC.	
	Wonderlich	Kristen	Associate Professor		X	
			Administration			
	NAME		RANK			
HEATRE/DANC	Bronola	Zinori	Instructor			
	Cook	Leslie	Associate Professor		Regrets, daughter medical	
	Dawson	Rachel	3-yr Instructor		X	
	Edge	Biff	Assistant Professor		X	
	Gordon	Daniel	Chair/Professor		X	
	Gundersheim	Stephen	Professor		X	
	McAllister	Marvin	Associate Professor		X	
	Neels	Sandra	Associate Professor		X	
	Ozust	Kelly	Associate Professor		X	
	Sovetts	Ashlea	Visiting Prof (Spr24)			
	Tull	Gabrielle	Assistant Professor		on leave	
	Woodey	John	Technical Director, Instructor		X	
	Kundl	Ramona	Administration		X	
	ADJUNCTS who responded (not required to attend)					
	Dunlap	Deb	Design			
	Dawson	Brandon	Theatre&Dance		X	



College of Visual and Performing Arts

Faculty & Staff Assembly

Friday, March 1, 2024, 2-4pm

WELCOME

I. WELCOME - Karen Oremus, Interim Dean

**II. APPROVAL OF THE MINUTES FROM THE
01.12.24 ASSEMBLY - Karen Oremus**



a. New CVPA Website

Home > College of Visual and Performing Arts

COLLEGE OF VISUAL & PERFORMING ARTS

Make an Online Gift »

#artswinthrop

A degree from **Winthrop University's College of Visual and Performing Arts** can change the way you see, think, create and navigate life.

Programs offered in this College help **develop a student's passion for creativity and scholarship into a valuable set of skills** that are becoming increasingly in demand in the 21st century workplace.

Students are trained to become creative specialists, providing them with the ability and a lens to **see, think, invent and problem solve in unique and creative ways.**

UPCOMING EVENTS



THREADS OF CONNECTION: M.F.A. THESIS EXHIBITION III -



ARTSWINTHROP OPEN HOUSE



UN DANCE

03.05 | 11 a.m.



Apply Now Quick Links Search

Admissions Visit Tuition & Aid Academics Campus Life Athletics Arts About Giving

CHOOSE YOUR PATH: Future Students Parents & Families Visitors Alumni Faculty & Staff Current Students

College of Visual and Performing Arts

b. NASAD and NASM Reaffirmation of Accreditation

Self-Studies are completed and in the hands of the national office.



NASAD

NATIONAL
ASSOCIATION
OF SCHOOLS OF
ART & DESIGN

NASAD Site Visit March 4-7

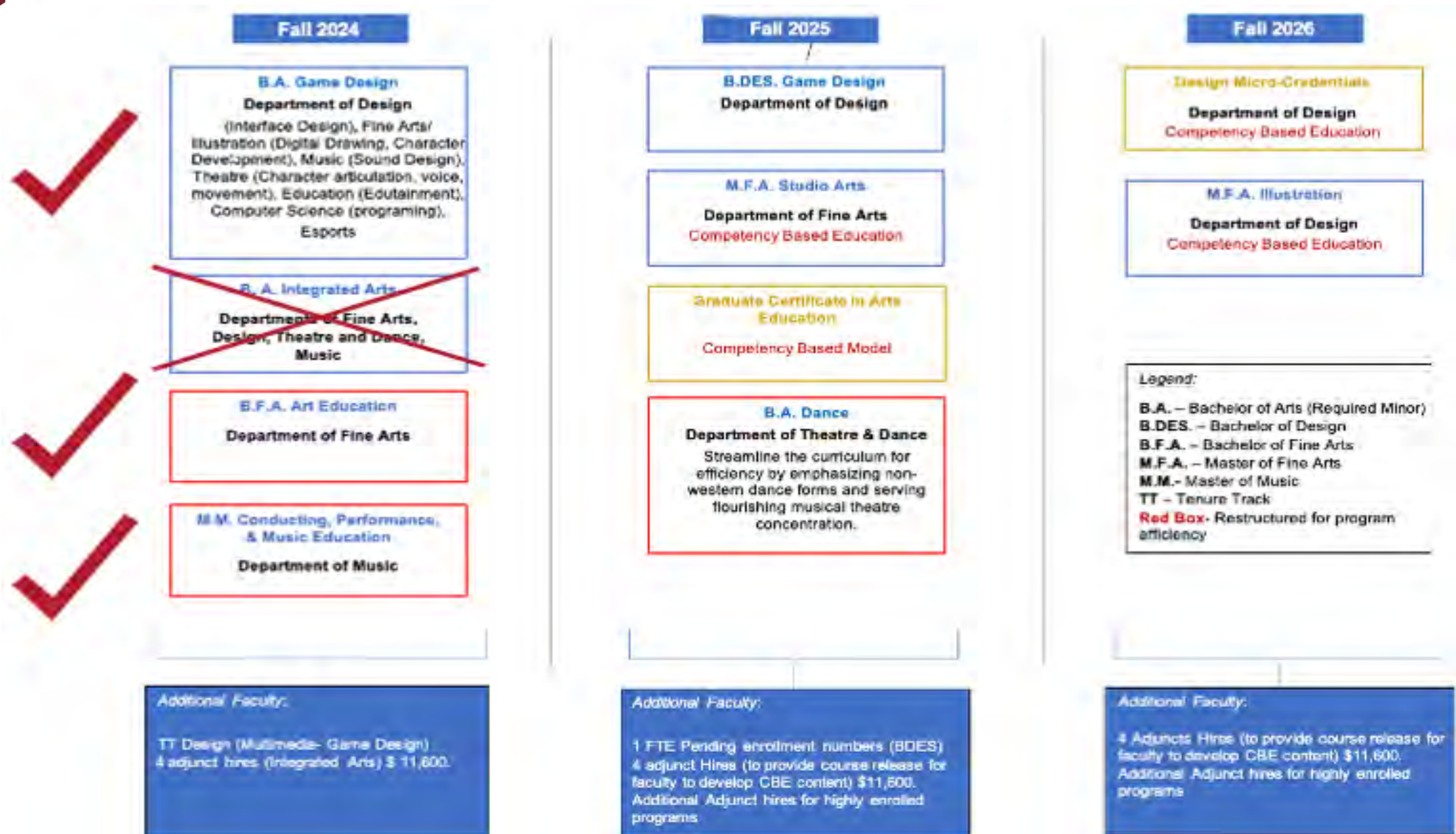


NASM

NATIONAL
ASSOCIATION
OF SCHOOLS
OF MUSIC

NASM Site Visit March 18-20

CVPA Academic Programs Vision





c. Budget Update

Establishing South Carolina's first Microchip Fabrication Academic Laboratory

Department of Engineering

EXAMPLE

America's reliance on the import of microchips has become a reason of serious concern. In response to this concern, Congress recently passed the CHIPS Act and seeks to onshore these facilities and jobs. We propose to acquire equipment to teach Engineering students a fundamental process in the fabrication of micro-chips: photo-lithography. Dr. Vader is professor of engineering and is currently teaching his students the theory of microchips. Establishing a lab will allow the students to gain hands-on experience and be well positioned to be leaders in the upcoming microchip fabrication revolution in the United States.



Dr. Darth Vader (PI)
vador@winthrop.edu

\$250,000 to purchase a Microchip fabricator for a fully functional photo-lithography room. Teaching and research includes design of photo-lithography masks and all the industrial processes to fabricate micro-chips.

\$10,000 annually in materials/consumables to run the lab.

500 square feet of space with a chemistry fume hood.

No other university in SC will have a comparable lab.

Link to the desired microchip fabrication unit:

<https://www.suss.com/en/products-solutions/mask-aligner/mjb4>

Example lab we are striving towards:

<https://www.rit.edu/nanofab/>

d. Fundraising: South Carolina Research Authority (SCRA)



GET TO KNOW SCRA

GET SUPPORT

GIVE SUPPORT

STAY CONNECTED

SC Launch Inc.

Get Research Funding

SCRA works directly with academic institutions and affiliated startups – creating opportunities to advance research capabilities and commercialize technology.

SCRA works with industry to identify market trends and validate the commercial relevance of academic research that it funds. SCRA offers grants to advance technologies and enable academic engagement with industry.



e. **Enrollment and Retention**

Record Breaking Enrollment + Retention at Winthrop!

95% Fall 23 to Spring 24 retention (all undergrads)

90% Fall 23 to Spring 24 retention (Freshmen)

91% Fall 23 to Spring 24 retention (Transfers)

Completed applications/ admits for Fall 2024 (up 429 from last year)

6874 Submitted Applications + 5500 Admitted
(Highest in history for this time of the year!)

Fall 2024 Applications and Admits by College

Metric	Completed Fall 24	Admitted Fall 24
CVPA	801	688
CAS	2689	2352
CBA	1479	1250
CESHS	976	827
Undeclared	425	359
Total University	6370	5476

CVPA Enrollment Projections

ARTS EDUCATION PROGRAMS		
CVPA Majors	Completed Apps Fall 24	Admitted Fall 24
BA Theatre Education	9	6
BA Dance Education	12	12
BME Choir	27	22
BA Art Education	28	25
BME Instrumental	66	60
TOTAL ARTS ED	142	125

CVPA Enrollment Projections By Department

DEPARTMENT OF DESIGN		
CVPA Majors	Completed Apps Fall 24	Admitted Fall 24
BDES Experience Design	6	4
BDES Illustration	38	34
BDES Graphic Design	96	86
BDES Interior Design	129	116

CVPA Enrollment Projections By Department

DEPARTMENT OF FINE ARTS		
CVPA Majors	Completed Apps Fall 24	Admitted Fall 24
BA Art History	19	16
BA ARTS	49	41
BFA ARTS	63	51



CVPA Enrollment Projections By Department

DEPARTMENT OF MUSIC		
CVPA Majors	Completed Apps Fall 24	Admitted Fall 24
BA Commercial Music	5	5
BM Music Composition	8	6
BA MUSIC	20	16
BA Music Technology	31	27
BM Music Performance	32	30

CVPA Enrollment Projections By Department

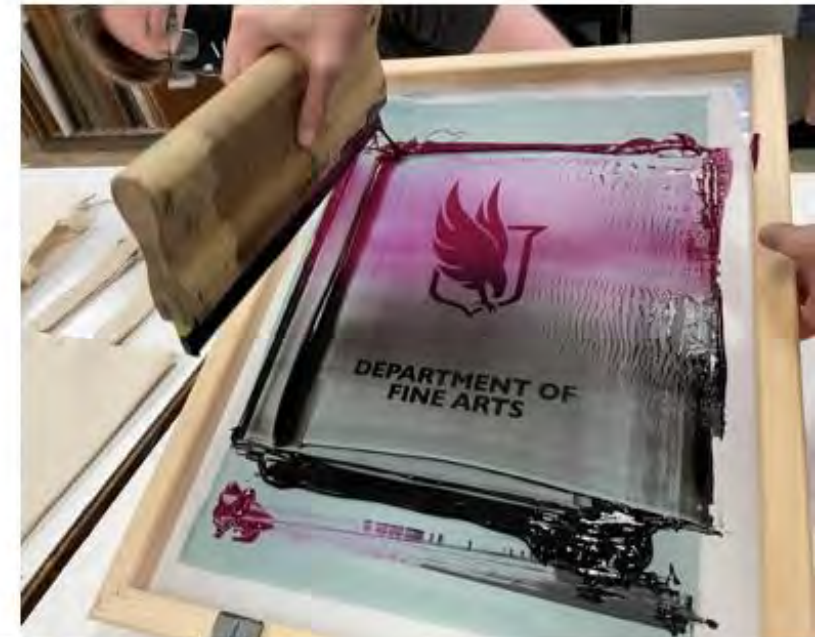
DEPARTMENT OF THEATRE + DANCE		
CVPA Majors	Completed Apps Fall 24	Admitted Fall 24
BA Design/ Tech	20	18
BA THEATRE	33	27
BA DANCE	36	22
BA Musical Theatre	45	40
BA Theatre Performance	29	24



Recruitment

Saturday, March 2

Winthrop and CVPA
Open House



f. Reminders

1. Provost van Delden Visits CVPA (March 8)

Rutledge 119 (Presentations and Tours)

8:30 Provost + CVPA Dean + Associate Dean meet in McLaurin Main Lobby

Welcome + College of Visual and Performing Arts Video

8:40- 9:20 Department of Design Presentation/ Q+A

9:20-10:00 Department of Fine Arts Presentation/ Q+A

10:00-10:15 Arts in Basic Curriculum Institute (ABCI) Presentation/ Q+A

10:15-10:20 Comfort Break

10:20-10:40 MA, Art Administration Program Presentation / Q+A

10:40-11:30 Design + Fine Art Facilities Tour (McLaurin, Rutledge, Canterbury)

11:30- 11:35 Comfort Break/ Walk to Johnson Theatre

Johnson Theatre (J109 Dunlap-Roddey Conference Room)

11:40-12:20 Department of Theatre + Dance Presentation/ Q+A

12:20-12:40 Theatre + Dance Facilities Tour

12:40-12:50 Comfort Break and walk to Eagles Nest Cafeteria

12:50-1:50 Lunch at the Eagles Nest Cafeteria with Dean's Council

1:50-1:55 Walk to Conservatory of Music

Conservatory of Music (Barnes Recital Hall)

2:00-2:40 Department of Music Presentation/ Q+A

2:40-3:05 Department of Music Tour

3:05-3:15 Potential Byrnes Auditorium Tour (under renovation)

3:15 Return to Tillman Hall

f. Reminders

2. Student Services – Head’s Up For Email from Anna Fredericks

IV. CURRICULUM - Lorrie Crochet, Associate Dean

- a. **Overview of Old English Consortium Conference**
- b. **Curriculum Changes**

See next slide



Overview of Curriculum Proposals

Proposed Curriculum Actions:

Department of Design

Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
VCOM486	Senior Thesis I	Edit/Modify Course	Catalog clean-up, permitting “off track” students to take the course and allowing for easier onboarding of transfer students.



Department of Design Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
VCOM326	Illustration: Character Design	Edit/Modify Course	Replacing pre-req to DESF222 instead of VCOM258
VCOM324	Illustration: World Building	Edit/Modify Course	Replacing pre-req to DESF222 instead of VCOM258



Department of Design Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
BDes in Design-Illustration		Edit/Modify Program	Catalog Clean-up: replacing DESF150 with DESF101 for all design programs (Interior Design, Illustration, Graphic Design) and removing DESF150's co-req (DESF189. Removing DESF300 specialization portfolio review.
BDes in Design-Interior Design		Edit/Modify Program	Catalog Clean-up: replacing DESF150 with DESF101 for all design programs (Interior Design, Illustration, Graphic Design) and removing DESF150's co-req (DESF189



Department of Design Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
BDes in Design-Graphic Design		Edit/Modify Program	Catalog Cklean-up: replacing DESF150 with DESF101 for all design programs (Interior Design, Illustration, Graphic Design) and removing DESF150's co-req (DESF189. Removing DESF300 specialization portfolio review.



Department of Fine Arts Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
ARTS358	Intro Computer-aided Des & Fab	New course – not really a new course, but a renumbered course.	Renumbering and renaming course to maintain consistency across intro studio art courses. Shifting to a lower course number eliminates dept blanket pre-req restrictions that being applied erroneously to this specific course. The lower number will allow a greater number of students from across the university to enroll.
ARTS458	Computer-aided Craft & Mfg	Edit/Modify Course	Renumbering course to maintain consistency across intro studio art courses.



Department of Fine Arts Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
ARTS542H	Advanced Painting	Edit/Modify Course	Correcting data error for this course to make it repeatable for up to 9 credits.
ARTS542	Advanced Painting	Edit/Modify Course	Correcting data error for this course to make it repeatable for up to 9 credits.



Department of Fine Arts Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
ARTS558	Advanced Computer-aided Craft & Mfg	Inactivate Course	Course has not been offered in over 4 years. Faculty member who proposed it resigned and no current faculty member can teach it as a part of their regular load.
ARTE547H	Art for classroom teachers	Inactivate Course	Inactivating a course that is no longer offered and no longer required for any current degree programs will have no effect on programs or enrollment.



Department of Fine Arts Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
ARTE547	Art for classroom teachers	Inactivate Course	Inactivating a course that is no longer offered and no longer required for any current degree programs will have no effect on programs or enrollment.
Minor in Art-Video		Inactivate Program	The minor in video is being replaced by the new minor in art-expanded media. Consolidating the minors in interdisciplinary studio and video into one (expanded media) will clarify our offerings and boost enrollment.



Department of Fine Arts Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
Minor-Art-Interdiscipl Studio		Inactivate Program	The minor in video is being replaced by the new minor in art-expanded media. Consolidating the minors in interdisciplinary studio and video into one (expanded media) will clarify our offerings and boost enrollment.



Department of Theatre and Dance (Dance Program) Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
DCED542	Dance Pedagogy	New Course	Make a graduate level course that undergrads take so that when they do the AMAT program in Dance Education, it will help them to earn grad level credits (6 hours required).
DANA352	Jazz Technique III B	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.



Department of Theatre and Dance (Dance Program) Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
DANA351	Jazz Technique III A	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.
DANA254	Jazz Technique II B	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.



Department of Theatre and Dance (Dance Program) Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
DANA253	Jazz Technique II A	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.
DANA252	Jazz Technique I B	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.



Department of Theatre and Dance (Dance Program) Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
DANA251	Jazz Technique I A	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.
DANA107	Introductory Jazz Dance B	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.



Department of Theatre and Dance (Dance Program) **Proposed Curriculum Changes**

Course Number	Course Title	Action	Justification
DANA106	Introductory Jazz Dance A	New Course	Dance program moving toward more jazz dance training. Want to keep course names and numbers consistent with modern and ballet offerings.
DANA105	Introductory Ballet B	Edit/Modify Course	Changing the course title for clarity.
DANA104	Introductory Ballet A	Edit/Modify Course	Changing the course title for clarity.



Department of Theatre and Dance (Dance Program) **Proposed Curriculum Changes**

Course Number	Course Title	Action	Justification
DANA102	Introductory Modern Dance B	Edit/Modify Course	Changing the course title for clarity.
DANA101	Introductory Modern Dance A	Edit/Modify Course	Changing the course title for clarity.



Department of Theatre and Dance (Theatre Program) **Proposed Curriculum Changes**

Course Number	Course Title	Action	Justification
BA in Theatre-Acting		Edit/Modify Program	Since the creation of the Musical Theatre concentration, a concentration titled “Performance” is ambiguous and does not distinguish it from Music Theatre. There is no requirement for students to “perform” in this curriculum, so keeping with the NAST accreditation standards for Title, Content, and Intent, this clarification better aligns with NAST recommendations.
THED542	Theatre for Youth	New Course	Make a graduate level course that undergrads take so that when they do the AMAT program in Theatre Education, it will help them to earn grad level credits (6 hours required).

IV. CURRICULUM - Lorrie Crochet, Associate Dean

Discussion

Curriculum Vote

V. DEPARTMENT DEIAB REPORTS

(5 minutes each)

See next slides

DEI committee report

Dept of Fine Arts

Activities

What we are doing

- We have 2 at-large alumni members of the FA DEI committee who will work with us to create opportunities for student engagement (Mike Gentry and Lia Newman).
- We just put out a call for 2-3 new student members
- We have an anonymous DEI comment box installed and are actively collecting feedback from students. We will have a town hall in the fall to discuss student comments (inviting the appropriate admin and staff to help address their concerns).

-We will have a movie night with Q&A afterwards

-Currently, planning any other events as we have in the past is not feasible as we have no funds, and when we do have a small budget faculty are required to use personal credit cards for food, etc reimbursement. As has happened in the past, events sometimes do not meet the 80/20 faculty to student ratio, and therefore faculty are not reimbursed for expenses. This is not a process that we can continue.

We would like to continue to hold student events if the university can provide food, etc.

What we have done

- The student lounge is now open (located outside Dean's office in Lewandowski Gallery)
- We had a successful Halloween screen printing event
- We hosted artist collective to lecture on their work *Body Politic*, addressing how bodies are a point of control, debate, and controversy within our society (with over 200 zoom attendees)

Committee concerns

HVAC system

-In both fall and spring semesters we have experienced unacceptable temperatures in both Rutledge and McLaurin. Impacting teaching environments and student mental and physical health.

Due to extreme temps, students have passed out in more than one classroom, students have vomited in more than one classroom, production levels have plummeted, and students are asking faculty “what [their] tuition is for if we can’t have a classroom that provides them with an environment fit for learning.” They have said on many occasions that the university is “failing to provide them with basic needs”.

-A plan needs to be created to address this issue (if this has not yet happened)

-Faculty and students need to be informed of this plan and of the timeline

Professional Development

-Professional development is crucial to our development, our research, and directly impacts our teaching. This is what allows us to remain current in our fields.

(and these activities often overlap or bridge the divisions between Student Intellectual Development, scholarship, and professional stewardship)

-it is worth noting that many students ask faculty when we have time to make work and research (and whether we say it or not, the answer is most often “we don’t.”)

-Since we have no budget, we propose time as support for Professional development- at least 1 friday / month reserved on the CVPA academic calendar as a faculty prof development day (where no meetings can be scheduled)

-it is the FA DEI committee's understanding (as confirmed by HR) that we as faculty contractually work 37.5 hours per week within a set 9 month contract

Time as compensation would help to acknowledge the tremendous amount of time that faculty are contributing to university, college and departmental goals on afternoons and weekends outside of this 37.5 hrs/week and 9month contract.

Guest speaker nominations

Guest speaker faculty nominations

Cauleen Smith

multimedia artist whose experimental works address African-American identity, the everyday possibilities of the imagination, and issues facing black women today.

She was invited to campus by the FA dept in 2022 and said that she was very interested because much of her research was based in SC, but she is based in LA and we only offered a 1 night stay, so she declined. We would like to make a more robust offer and invite her again.

Asa Jackson

a textile artist who creates large scale textile pieces composed of machine-sewn pieces of recycled fabric. From a conceptual point of view, his work draws inspiration from African American life and spirituality, in addition to indigenous African religions.

He is currently an artist-in-residence at the McColl Center in Charlotte, NC. In addition to an honorarium from CVPA we could potentially co-sponsor with the African American Studies program

Sondra Perry

an interdisciplinary artist who works with video, computer-based media, installation, and performance. Perry's work investigates "blackness, black femininity, African American heritage" focusing on how blackness influences technology and image making

Based in upstate NY

Nari Ward

known for his sculptural installations composed of discarded material found and collected in his neighborhood. He has repurposed objects such as baby strollers, shopping carts, bottles, doors, television sets, cash registers and shoelaces, among other materials. Ward re-contextualizes these found objects in thought provoking juxtapositions that create complex, metaphorical meanings to confront social and political issues surrounding race, poverty, and consumer culture.

Based in NYC

Jordan Casteel

an American figurative painter. Casteel typically paints intimate portraits of friends and family members as well as neighbors and strangers in Harlem and New York.

Based in NYC

V. DEPARTMENT DEIAB REPORTS

Department of Design

See next slides

DESF101 Empathy Project: Get to know (research) someone who is different than you, conversations about food-related experiences/rituals/culture. Featured here: Aztec people & culture, corn, tamales, work by *Sharon, Fraser, Maylin, Sarah, Lacie, Laiya, Reece, and Jade.*



WE DREAM OF:

- Creating a sense of community

VCOM355 Concepts, led by Tamara LaValla, created a club **by designers, for designers, or anyone design-curious** that will culminate in a DESIGN TH!S exhibition 2024 April in the Lewandowski Gallery.

DEI / Dept. of Design 2023–24
VCOM355 / Tamara LaValla, instructor

DESIGN
TH!S

DESIGN
TH!S

DESIGN
TH!S

DESIGN
TH!S

DESIGN
TH!S

DESIGN
TH!S



Photo, Tamara LaValla

DEI / Dept. of Design 2023–24

Exhibition Tamara LaValla & Myles Calvert

“...approachability of the subject matter is wide and vast and the exhibition appeals to the many, without pandering to the few, by providing a aspirational space for both social interaction & solo contemplation.”



URBAN FARMING. FOOD PRODUCTION. FOOD ACCESS. JOB CREATION.

If you have a garden and a library, you have everything you need.
~ Marcus Tullius Cicero



Husband-and-wife-duo, Jonathan & Crystal Nazeer, photos from Visit York County website.

DEI / Dept. of Design 2023–24
VCOM453 / Kyahdric Moses, instructor

Victory Gardens

Students in VCOM453, led by Kyahdric Moses, are working with Victory Gardens to design branding, communications, and campaigns for the local business.

V. DEPARTMENT DEIAB REPORTS

Department of Music DEI Events

Persian ensemble concert – October 8, 2024





#artswinthrop



NOWRUZ

Persian New Year Event



SUNDAY, MARCH 24, 2024, 4:00 P.M.



LIVE PERSIAN MUSIC



DANCE ART

WINTHROP UNIVERSITY
CONSERVATORY OF MUSIC
BARNES RECITAL HALL
855 EBENEZER AVE
ROCK HILL, SC 29733

USE QR CODE TO
DONATE IN SUPPORT
OF WOMEN'S RIGHTS
IN IRAN



\$25.00 ONLINE ONLY

SWEETS AND REFRESHMENTS



CHORAL PERFORMANCE



@winthropdsu



RICHARDSON BALLROOM
FEBRUARY 10TH @ 8PM
REFRESHMENTS INCLUDED

\$5 / STUDENTS \$-10 / PUBLIC FREE W / ALL ACCESS PASS





WINTHROP
UNIVERSITY

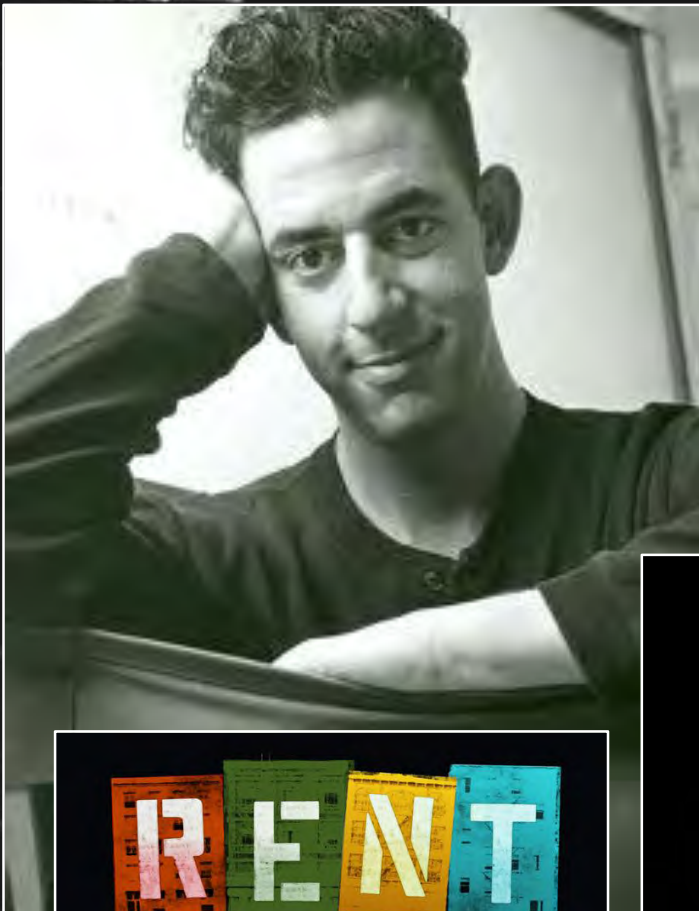


V. DEPARTMENT DEIAB REPORTS

Department of Theatre & Dance

<https://docs.google.com/presentation/d/1LillmkEQyzQUMFOv3FFDAqnObgK-bsHi8twcvjno4A0/edit?usp=sharing>





Angel's Gender Identity Journey (1994)

ANGEL gets a good beat going on the tub until a moan interrupt shim. HE starts to drum again...
(Larson, 11)

ANGEL sashays in. HE's gorgeously done up in Santa drag. (Larson, 22)

TOM COLLINS: Angel Dumott Schnuard will model the latest fall fashions from Paris while accompanying herself on the ten gallon plastic pickle tub. (Larson, 66)

ANGEL is in a blond wig and plastic dress, with a small blowtorch slung around his shoulder.
(Larson, 78)

The music explodes into a fevered rhythmic heat as ANGEL is revealed in a lone spotlight, dancing wildly...The music dies as ANGEL vanishes
(Larson, 95-96)

RENT



**Dept. of
Theatre &
Dance**

Angel's Memorial

Stephen Gundersheim (dir.)
Kelly Ozust (choreographer)
Leslie Cook (costume designer)
Daniel Gordon (lighting designer)
Biff Edge (set designer)



ABC INSTITUTE

Arts in Basic Curriculum

SC Arts
Commission

SC Dept of
Education

Winthrop
University

Objective: Systems-Change





Vision

The arts are valued as fundamental to every student's development.

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Mission

We strive to ensure students in South Carolina have access to arts-rich educational opportunities as a core component of curriculum.

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Accessibility

Every student has a right to the arts.

Student-Centered

Students deserve an educational experience that is engaging and empowering.

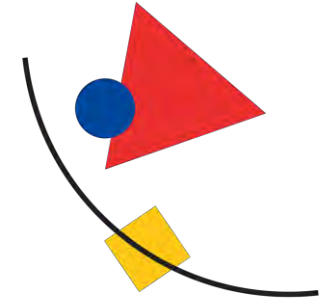
Community

Expertise is held within a community.

Inquiry & Innovation

Excellence is achieved through continual reflection and growth.

Programmatic Areas



ABC Certified Schools

- 67 Schools
 - 40,436 Students

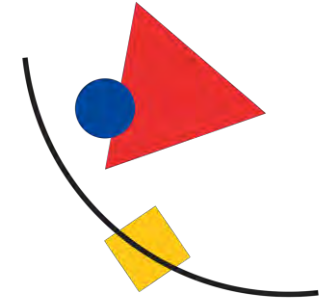
Leadership Development

- Professional Learning Opportunities (PLOs)
- Institutes
 - SC Arts in Education Forum

Curriculum Support

- Resources
- ABC-created
 - SCDE Instruction Hub
 - SCETV KnowItAll

Specific Programs



ABC Certified Schools

Community Access to the Arts in Rural Education



Leadership Development

Arts Education for Students with Disabilities



Curriculum Support

Free, Year-round Virtual Conference





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www.abcinstitutesc.org

VI. GUEST PRESENTER, DR. VALDIDA WISE

a. Presentation –

Run the Race with Endurance: Sustaining the DEIA Momentum During Challenging Times

b. Q + A >>> Talk + Discussion

VII. ADJOURNMENT

College of Visual and Performing Arts

THANK YOU!