

CVPA Faculty and Staff ASSEMBLY

Friday, October 6, 2023, 2:00-4:00pm

119 Rutledge Auditorium

Attendance: See back of document for list

I. WELCOME

- a. Interim Dean Oremus started the meeting at 2:04pm.
- b. She welcomed everyone and expressed pleasure in seeing everyone.

II. APPROVAL OF THE [MINUTES FROM 8.15.23 ASSEMBLY](#) – Karen Oremus, Interim Dean (2:00-2:05)

- a. Moved to approve by Alice Burmeister. Kelly Ozust seconded and the vote to approve took place.

III. ADVISING, REGISTRATION, CARE REPORTS – Anna Fredericks, CVPA Student Services Director (2:05-2:20)

- a. Advising will start in a week and a half on Oct. 18 but feel free to start anytime.
- b. The current highlights were reviewed:
 - In general, for advising, please see what is going on in the current semester before discussing the spring.
 - Look at interim grades and work with transfers and new freshmen first.
 - Freshmen did not do anything with their schedules in the fall; “We” created their schedules and registered them. So they are new to the process of college advising at Winthrop.
- c. S/U retention tool (Primarily used to protect GPAs)
 - These are not an official option any longer – when would you use one?:
 1. The student is changing majors, or they do not want their GPA damaged.
 2. Option for a student in trouble “meet with CVPA Student Services person and she had options for you.”
- d. New faculty training will take place next week.
- e. Always use Degree Works – Anna offered to train anyone interested should they need it.
- f. (use alongside Degree Works) Checklists are updated and posted – if you notice something incorrect, notify us.
- g. Karen asked for Chairs to look at student numbers – and to please communicate to Faculty that a course may not be offered each semester and keep track of this for students’ needs to graduate.
- h. Registration starts Nov. 1 and is open to Jan. 12. However, Nov. 13 is target to register by.
- i. Karen asked – “if you have an advisee that is not communicating with you, please tell the Chair.” We need to know the registration numbers now for the spring so that we do not have to cancel classes. And students can get the classes that they need to graduate, on time.
- j. Wingspan Registration menu: “prepare” is a new screen that shows detailed information all at one place for the students.
- k. Reporting students at risk, use Navigate or the at risk reporting tab.
- l. Students can change their major on Wingspan without meeting with Anna or with a form.
- m. Helpful links were reviewed.

IV. CVPA ADVANCEMENT – Josh Bouldin, Development Officer in University Advancement for CVPA (2:20-2:30)

- a. Karen introduced Josh and his role. An appointment with CVPA to assist with development and donor relationships for CVPA.
- b. CVPA Facilities walk through with BRG/ Advancement took place and having Josh present provided a vision for him to take forward for conversations in future with donors.
- c. He asked “What do you know, what do you need?”

- d. “What could be a relationship that you have with someone could be shared with Josh for future growth?” He would like to learn about these.
- e. Karen reviewed the [CVPA Advancement Priorities](#)
 - See PP – Student Scholarships / Competitive Programs – capital purposes / Community Events and Engagement
 - She noted “In your departmental meetings please have discussions about opportunities so that our priorities can be updated. Faculty, Staff send information via email to your Chair.”

V. WINTHROP UNIVERSITY DAY OF GIVING – Karen Oremus and Josh Bouldin (2:30-2:40)

- a. Winthrop University Day of Giving – is a day of giving for a blanket ask from the University to alumni, donors, supports of Winthrop to make a donation of any amount, anywhere.
- b. A discussion took place regarding the stories that CVPA has to share about students? What would engage someone to give?
- c. When you see the link to give on the Day of Giving, please share it with all that you know.
- d. Who do you know out there that can give a matching gift? Who is that matching person for CVPA?
- e. We can create what we would like to “show” donors to make gifts. Chairs please talk through ideas with your departments.

Here are some ideas:

- Live or recorded performances
- Gamification (healthy intercollege competition)
- Emotive Videos (how have scholarships helped our students?)
- Social Media teasers
- Donor challenges: *I will match x amount of donations (under \$250) for the next hour*
- Other Ideas? New and innovative ideas that are not more of the same?
 1. Exclusive dinner in gallery for donors that want to purchase this for a donations.
 2. Byrnes Aud opening in Fall 24 – donor opportunities with this associated with events and performances – VIP receptions, seating tickets, etc.
 3. Look at new relationships that could create event ideas.

VI. CURRICULUM – Lorrie Crochet, Associate Dean (2:40- 2:55)

- a. Overview, Discussion, and Curriculum Vote of [Curriculum Proposals](#)
 - Design – No discussion occurred, vote occurred, approved.
 - Music – 1. No discussion occurred, 2. No discussion occurred, 3. No discussion – all voted to move these changes through.

VII. CVPA GAME DESIGN PROPOSAL– Jason Tselentis, Chair, Department of Design (2:55- 3:05)

- a. Collective success is a passion of Jason’s.
- b. Process and our intentions
 - The look and feel is what CVPA can provide to the coding.
 - Digital game design can be educational or entertainment.
 - A grid was reviewed of the courses that we already teach and could cover the content of the program curriculum - courses’ projects could be adapted to suit.
 - To push this through Course Dog would be easy.
 - Kinaesthetics could take place in the West Center.

- Start with general degree Bachelor of Arts – and a more focused degree could then be created as a Bachelor of Design.
- Design is taking one of its current degrees that is not filling well and retooling it to become the BA in Game Design.
- Minor in Music Technology could pair with this well.
- Question and discussion session took place:
 1. Who is the lead of all of this? Chair of Design is the lead at this time – there is a work group of Chairs and some faculty.
 2. Each department can have a place in the program.
 3. The outcome for students is to gain a taste of the subject in a liberal arts BA degree. No capstone. *“Dilute the education or degree?”* No – the degrees need to be malleable and change per need overtime.
 4. No more than 5 classes will be able to be offered
 5. Nothing will be rushed, if the curriculum is not ready by Nov, it will not go forward until a later date. But we really cannot wait.
 6. In the big picture, this is possible – let’s keep going with this as the proposal is complete.
 7. DEI driven.
 8. We will have plan approval from NASAD before we announce and implement with students.

VIII. DEAN’S REPORT – Karen Oremus, Interim Dean (3:05-3:20)

- a. Budget Update
 - See PP
- b. Other Business
 - New Programing – See PP
 1. We have been asked to restructure programs to make things more economical.
 - Outlook to Fall 24
 1. We have plus 64 students applied. See PP
 - Recruiting
 1. Last weekend’s events at Fine Arts Center and SC Governor’s School of the Arts went well.
 - a. We want to target other schools to do the same thing.
 2. Sat. Oct. 21 is the CVPA Open House following Winthrop Open House
 3. Think of ways that we can recruit when we are out in the community. Use the collateral that we have and swag. Know that we also have Lauren as a resource to help us with this.

IX. CVPA UNIT REPORTS -2 minutes each (3:20- 3:45)

- a. **Department of Design – Jason Tselentis, Chair**
 - Design - \$5000 scholarship recipient Jenna Tolley to receive in NYC, Women in Hospitality.
- b. **Department of Fine Arts – Mark Hamilton, Interim Chair**
 - Mark thanked faculty and staff in Fine Arts for being flexible and moving fans around and help out with our needs due to the air compressor being down in Rutledge.
 - DEI hosted a speaker event.
 - Sculpture Students have a reception for the current exhibit in the student gallery.
 - Oct. 24 there is a guest speaker: Erin Thompson.

- Thank you for all that you do – you keep things going with the relationships we have together.

c. Department of Music – Elisa Koehler, Chair

- Sat. Oct. 7 at 2pm is the concert on the lawn – outside of Byrnes closest to front sign.
- Sun. Oct. 8 is the Persian Ensemble DEI event.
- Thurs. Oct. 12 the Collegiate Choral is to perform.

d. Department of Theatre & Dance – Daniel Gordon, Chair

- 4 productions coming up. See PP
- Alumni news. See PP

e. Master of Arts in Arts Administration Program – Robert Wildman, Director

- Alumni news was shared.

f. Arts in Basic Curriculum Institute – Kim Wilson, Director

- ABC is working with 70 schools across the state – They will be losing some of the grant funding so they are working on a strategic plan. It will be on the website soon. What do you do?

1. The arts are valued as fundamental to each student’s development
2. Values – see PP
3. Three areas to cover:
 - a. ABC schools – certification process
 - b. Expand Prof Development in Arts Education Leadership Development (class, state, division)
 - c. District Access – Digital Platform for learning, etc.

g. Winthrop University Galleries – Mike Gentry, Director

- Current exhibits and programs. See PP
- Upcoming exhibits and programs. See PP
- Gallery Hours will be updated to include weekend hours.
- Permanent Storage is upcoming soon, thanks to a donor to CVPA.

X. Q + A (3:45- 4:00)

- a. Mark – thanked Karen for working with Facilities as much as she has on our behalf.
- b. Karen thanked everyone for all that everyone does.

XI. ADJOURNMENT (4:00)

- a. At 3:59 the assembly ended.

CVPA Faculty Assembly Attendance

	NAME		RANK	10.06.23
CVPA/ Staff				
	Coffey	Jennifer	ABC	
	Fredericks	Anna	Instructor	X
	Garofalo	Paula	CVPA Recruiter	regrets
	Gentry	Mike	WU Galleries Director	X
	Hall	Kelly	ABC	
	Hinds	Cindy	ABC	
	O'Neill	Chris	Staff	X
	Prado	Emily	ABC	X
	Rust Ward	Caroline	Staff	X
	Taylor Grad	Lauren	Staff	regrets, out of town
	Taylor	Cheryl	ABC	annual leave
	Wildman	Robert	Associate Professor	X
	Wilson	Kim	ABC	X
	NAME		RANK	
DESIGN				
	Dresbach	Chad	Associate Professor	
	Garner	Thomas	Instructor	X
	Gwinn	Quintel	Assistant Professor	X
	Hairston	John	Assistant Professor	sick leave
	LaValla	Tamara	1-yr Instructor	X
	Sohn	Sangwon	Associate Professor	X
	Tselentis	Jason	Professor/ Chair	X
	NAME	NAME	RANK	
FINE ARTS	Oremus	Karen	Professor, Interim Dean	X
	Burmeister	Alice	Associate Professor	X
	Calvert	Myles	Assistant Professor	X
	Cassidy	Shaun	Professor	regrets, installing exhibit
	Connell	James	Professor	X
	Davidson	Stacey	Associate Professor	sick
	Davis	Andrew	Instructor	X
	Hamilton	Mark	Professor, Interim Chair	X
	Livek	Michelle	Assistant Professor	X
	O'Steen	Claudia	Assistant Professor	regrets, out of town
	Rouser	Seth	Associate Professor	X
	Stock	Karen	Professor	X
	Sutton,	Stephanie	Assistant Professor	X
	Sweeney	Kyle	Assistant Professor	X
	Foshag	Amanda	Administration	X
	NAME		RANK	

CVPA Faculty Assembly Attendance

MUSIC	Crochet,	Lorrie	Professor, AD	X	
	Deguchi	Tomoko	Professor	X	
	Dickert	LH	Professor	Mtg w/WU Academic Assessment team to meet committee deadline	
	Isenhour	Justin	Associate Professor	X	
	Koehler	Elisa	Professor, Chair	X	
	Lewis	Mark	Professor	sabbatical	
	Manwarren	Matthew	Professor		
	McCallum	Julia	Instructor	X	
	McEvoy	Jeffrey	Associate Professor	X	
	Mims	Jeremy	Associate Professor	X	
	Parks	Ron	Professor	X	
	Patterson	Tracy	Associate Professor	X	
	Pearson,	Ian	Professor	X	
	Wonderlich	Kristen	Associate Professor	X	
	Rzepka	Anna	Administration	regrets	
	NAME		RANK		
THEATRE/DANCE	Bronola	Zinorl	Instructor	X	
	Cook	Leslie	Associate Professor	X	
	Dawson	Rachel	3-yr Instructor	X	
	Edge	Biff	Assistant Professor	X	
	Gordon	Daniel	Chair/Professor	X	
	Gundersheim	Stephen	Professor	will be late due to observing student in school off campus	
	McAllister	Marvin	Associate Professor	regrets	
	Neels	Sandra	Associate Professor	X	
	Ozust	Kelly	Associate Professor	X	
	Schriffen	Meg	Associate Professor	regrets	
	Tull	Gabrielle	Assistant Professor	X	
	Woodey	John	Technical Director, Instr	observing tech class for production/ Rent	
	Kundl	Ramona	Administration		

**WELCOME TO THE COLLEGE OF VISUAL AND PERFORMING ARTS
THE LEADING COLLEGE FOR THE ARTS IN THE CAROLINAS.**

The disciplines within *ArtsWinthrop* have been a central component of Winthrop's commitment to the arts for well over a century. As the only comprehensive collegiate arts program nationally accredited in all the arts in the State of South Carolina, public or private, the College of Visual and Performing Arts at Winthrop University offers majors in art, design, music, theatre, and dance and teacher certification in art, music, theatre, and dance.

The College of Visual and Performing Arts' success, and that of our students, would not be possible without the help of generous friends like you, who give so our students can achieve their goals and we can continue to deliver quality programs as we have for decades. Every size and type of gift matters. Gifts provide the needed resources for increased student aid, exceptional teaching and learning, and a vibrant work environment that enables the next generation of responsible citizens of the creative class — the makers, performers, designers, educators, and influencers to explore new ideas and refine skills for the good of society.

THE ART OF GIVING

Please join us in supporting the future of our students and the arts.

Student Scholarships

Financial support for our students is important so that they can fully immerse themselves in their creative and scholarly work here at Winthrop. It allows them to commit more time to their art and take full advantage of all the opportunities that we offer to our students. New Student Scholarships, Undergraduate Scholarships, Graduate Assistantships, and Research + Travel Scholarships, help bring students who otherwise would not be able to afford an education to Winthrop.

Competitive Programs

Gifts to the College of Visual and Performing Arts provide the resources for our students to excel and gain a competitive edge. Certain gifts made to the College of the Visual and Performing Arts preserve and enhance the learning community by supporting priority facilities needs that benefit our students and community. These gifts for capital purposes ensure the long-term programmatic strength of the College.

Community Events/ Engagement

Each year our college showcases their talents through a vast array of outstanding performances and art exhibitions. This includes but is not limited to; more than 100 music performances annually, most of which are free of charge and open to the public; regularly produced theatre and dance performances featuring student work, main stage productions, and smaller studio and experimental performances; and art galleries that regularly present professionally curated exhibitions, student-centered exhibitions, and educational programs that celebrate artistic achievement and creative excellence. Gifts to the College of Visual and Performing Arts provide us with the resources to fund these events.

THE DEPARTMENT OF MUSIC ADVANCEMENT PRIORITIES

1. Piano Tuning and Maintenance
\$18,000 (required annually)
2. Piano Dampchasers + floor protective covers (Humidity remediation)
Piano Evaluation Report Video outlines the humidity problems at Winthrop: <https://www.youtube.com/watch?v=KuUS2srU-xg>
\$35,000 (one-time cost)
3. Percussion Equipment and Maintenance
(each item is approx. \$1,500) - \$10,000
 - a. Vibraphone Field Frames (carts with sturdy wheels for moving to Tillman; old ones are broken)
 - b. Timpani Heads and covers for 10 drums
 - c. Marimba covers
 - d. Percussion storage and transport cases
 - e. African drum (djembe) tuning and head replacement
 - f. Steel drum maintenance and tuning
4. New Choral Risers with storage carts (Wenger)
\$30,000 (one-time cost)
 - a. The ones we have right now are not ADA compliant, and not portable for outdoor concerts.
<https://performance.wengercorp.com/product/flexible-staging/risers/signature-choral/#fndtn-overview>
5. Pep Band
The annual cost to run the pep band for 18 games including playoffs costs \$28,150.00 annually
The annual reduced cost for fewer games, reduction of wages, and excluding playoffs costs \$19,800.
Annually. The institution no longer has funding for this activity.
6. EVENTS
 - a. Ensemble Tours (\$10,000 annually)
 - b. Invitational Band Weekend in November (\$10,000 annually)
 - c. SC All-State Chorus Hosting (\$8,000 annually)

THE DEPARTMENT OF THEATRE AND DANCE ADVANCEMENT PRIORITIES

1. Production sponsorships

The Department of Theatre and Dance spends on average \$30,000 annually to produce its season of shows.

Specific needs include:

- Lumber
- Rights and Royalties
- Costume Materials
- Guest Directors / Choreographers

A sponsor could underwrite an entire production for an agreed upon donation (\$5,000 - \$10,000).

2. Intelligent lighting technology

The theatre and dance majors of today will be the professionals of tomorrow, and their training in modern technology is an essential tool for their success. In the last decade, the entertainment lighting industry has been revolutionized by the introduction of intelligent LED lighting fixtures, fixtures with mechanical and programming abilities far beyond those of traditional stage lights. These fixtures have quickly become the professional standard in most professional theatres, and virtually all national tours, and regional theatre productions. This request is to purchase a wide array of state-of-the-art lighting technologies, specifically LED color changers and movers. \$50,000-\$100,000

3. Visiting artist/ scholar series

The Department of Theatre and Dance seeks support for guest workshops from touring artists. Annual cost would be \$5000 to cover the fees, transportation and possible housing. Could be separated by DANCE and THEATRE.

4. Student Travel Scholarships

The Department of Theatre and Dance would like to take students on trips to New York to participate in auditions and to see productions and get backstage tours. Other trips would include bringing a production to the Fringe Festival in Edinburgh Scotland. \$5000 – \$20,000

5. Dressing Room / Greenroom Renovation

The current dressing rooms and Greenroom are in need of renovation, including new carpeting, but also rebuilt to be larger ensemble rooms as opposed to the single “star” rooms as they are now. These rooms could have naming opportunities. Estimated cost-\$100,000

THE DEPARTMENT OF FINE ARTS PRIORITIES

1. CreatorSpace- The CVPA Makerspace
The CreatorSpace provides students and faculty with a central location to converge and create. The space offers a variety of different materials and equipment for Winthrop students, including a state-of-the-art sound booth and lighting lab, a CNC Router, a laser cutter, a Riso-printer, a large format Epson printer, and 3D printers. The space also houses digital cameras, video cameras, go-pro cameras, projectors, and computers for students to check out. Our equipment is very popular across the entire university, but some items require fixing, maintenance, and replacing. We are also looking to purchase an additional laser cutter, as the one we currently have is being used around the clock by the students.
\$25,000-\$100,000
2. Public Art
The public art fund would allow the creation of one student sculpture, designed to beautify a specific location on the campus or local community.
\$10,000 per project
3. Exhibition Sponsorships
The college spends on average \$20,000- \$30,000 on its exhibitions annually.
A sponsor could support our annual programming and /or a one-time donation of \$3,000 - \$5,000 to sponsor a particular exhibition.
4. Distinguished Visiting Artist/ Scholar Series
The Department of Fine Arts seeks support for our Distinguished Visiting Artist + Scholar Series Annual cost per artist would be circa \$3,000 to cover the honorarium, transportation and accommodation. A donor could support the visit of one Fine Artist, one historian, and one art educator annually for \$6,000-10,000 annually.
5. Student Research + Travel Scholarships
The Department of Fine Arts coordinates National research trips and study abroad opportunities across the globe. Some of these opportunities include field trips to New York museums and galleries; The School of Graphic Arts in Venice, Italy; Printmaking in Barcelona, Spain; the Art and Music of Japan; and Medieval Pilgrimage in France. Some students present their work at prestigious conferences, such as the College Art Association Annual Conference. Depending on the activity, sponsorship for one student ranges between \$1,000 and \$6,000.
6. Rutledge Art Building Renovation + Enhancements
After decades of great use, the Rutledge Art Building requires renovations. Renovation/ Enhancements include painting, new ceiling tiles, equipment maintenance and replacement, exhibition ready (self-healing walls) walls in the hallways, exhibition showcases, and new computing and visualization equipment. Renovations also include an outdoor roofed sculpture bay. Specific projects and studios could have naming opportunities. Estimated costs-\$50,000 - \$1000,000

THE DEPARTMENT OF DESIGN PRIORITIES

Creation of student lounge for both interior design majors and graphic design majors, spaces for students to work quietly, complete group tasks outside of class, and socialize. Spaces on 3rd Floor McLaurin must be renovated and repaired: leaky ceiling, water damage, carpet and flooring damage, new lighting (LED, 41K, accurate for color proofing and visual design homework), and electrical outlet repair (many are damaged, or cannot handle our virtual reality equipment). If/when those spaces are upfitted, this becomes a recruitment tool, as well as student space. Estimated costs: \$30,000–60,000.

Technology improvements for illustration would enable the instructor to record/document course lectures and demos, to be ported into online classes or other course container, and deployed for *asynchronous* instruction over summer—the mode many students prefer during May–July, when they’re working part-time and off campus. General requirements: USB and video adapters, video camera or webcam, Wacom Cintiqs (industry standard hardware for illustrators, colorists, letterers, comic book and children’s book creators), microphone and stand, Toon Boom license for animation and storyboarding class. Estimated costs: \$14,000–20,000, may be lower if software/apps are available in “concurrent” or “floating” licenses, awaiting feedback from vendors.

The RVRC, aka Rutledge Visual Resource Center, needs new carpet, new paint, and new lighting in Room 207, to improve aesthetics and appearance, and bring it up to modern standards, especially lighting which is old and outdated. Estimated costs: \$15,000–30,000

Design’s Annual Senior Show, where graduating interior designers, graphic designers, and illustrators share their work and promote our program to surrounding high schools, seeks sponsorship to cover: exhibition space rental, catering, guest speaker fees (and sometimes guest travel), marketing and promotion. Estimated costs: \$8,000–10,000

Our **visiting artist and scholar series**, where guests speak about their work and visual culture around the world. Annual cost would be \$10,000 to cover speaker expenses, including but not limited to honorariums, transportation and housing for those who visit on site.

Our September 22 **Interior Design Expo** at the DiGS Ballroom requires \$2,000–5,000 to cover catering fees and expenses, managed through Sodexo. Vendors from the Charlotte, Rock Hill, and Fort Mill areas will promote their goods and services, and recruit students for part- and full-time work at their offices. Generous sponsors will be recognized at the event and in all print and digital marketing materials.



College of Visual and Performing Arts

Faculty & Staff Assembly

Friday, October 6, 2023, 2-4pm

WELCOME

I. WELCOME - Karen Oremus, Interim Dean

**II. APPROVAL OF THE MINUTES FROM THE
8.15.23 ASSEMBLY - Karen Oremus**

III. ADVISING, REGISTRATION, CARE REPORTS - Anna Fredericks, Director of CVPA Student Services Advising for Spring 2024

- ✓ Check Advisee Interim Grades in Wingspan.

Faculty Services – Advising Menu – Advisee Grades

- ✓ **Advise new Freshmen and Transfers First!** Advising starts on October 18th – but you can start anytime.
- ✓ **Consider S/U or Withdraw for Fall 2023.** The last day to make those changes is October 25th.

✓ **Always use Degree Works when advising.**

You can contact me for individual training. Use the PLANS tab for future plans and notes.

✓ **23-24 Checklists have been updated and posted.**

Thanks to Lauren for updating and posting these. Let us know if you see errors.

✓ When finished advising, lift the “advising flag” in Wingspan. **Faculty Services – Advising Menu – Advise Students – Spring 2024 – Submit**

✓ **Registration begins at 12:01 a.m. on Wednesday, November 1** through Friday, January 12, 2024. Priority Registration for certain populations will begin Oct. 31. It’s VERY important to follow-up with students who do not register after advising.

✓ Students will now see Registration information in Wingspan.
Student-Registration-Spring 2024-Prepare for Registration

Registration

[Student](#) • [Registration](#) • [Select a Term](#) • [Prepare for R](#)

Prepare for Registration

Registration Status | Update Student Term Data

Registration Status

Term: Fall 2023

- ✓ Your Student Status permits registration.
- ✓ Advising Complete Registration Starts - 4/10/2023 12:00 AM ←
- ✓ Your academic status Good Standing permits registration.
- ✓ You have no holds which prevent registration.

Permit Override

- ⓘ You have received a Permit Override for CRN 10891, INDS223 (Presentation Techniques
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Earned Hours

- ⓘ You have Earned Hours for Level: Undergraduate, Institution Hours: 31, Transfer Hours:
- ⓘ Your class standing for registration purposes is Sophomore

Registration

[Student](#) • [Registration](#) • [Select a Term](#) • [Pre](#)

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- ✓ Report a student to At Risk: [At Risk Reporting](#) or via Navigate. You can find Navigate on Wingspan under Employee Tools on the left side of homepage. You can Issue an Alert under Actions on the top right corner.
- ✓ Students who wish to change majors etc. should complete a *Curriculum Change* request form on-line under: **Wingspan-Student tab-Student Records-Curriculum Change Request.**

✓ **Helpful Links**

[Override Request](#)

[Substitution Form](#)

[Degree Works Edit Request](#)



**CLICK TO SCHEDULE AN
APPOINTMENT WITH US!**

Best Way To Reach Me!

Thank you for all you do for our students!

Happy Advising!

IV. CVPA ADVANCEMENT – Josh Bouldin, Development Officer of University Advancement, for CVPA

a. Review of [CVPA Advancement Priorities](#)

Student Scholarships

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CVPA Departments also require support to invite **distinguished visiting artists and scholars** to bring diversity into our teaching and learning. These guest lecturers are open to the public and extend to the entire community. The average cost per artist would be circa \$3,000-5,000 - to cover the honorarium, transportation and accommodation. A donor could support the visit of one artist annually for 5 years, or they can support one guest artists within each discipline creating a dynamic and high-profile lecture series for the Winthrop Community and the community at large.

Department of Music Advancement Priorities

Piano Tuning and Maintenance

- \$18,000 (required annually)

Piano Dampchasers + floor protective covers (Humidity remediation)

- Piano Evaluation Report Video outlines the humidity problems at Winthrop
- \$35,000 (one-time cost)

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(each item is approx. \$1,500) - \$10,000

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- b. CVPA Facilities walk through with BRG/
Advancement

- c. What do you know, what do you need?

V. WINTHROP UNIVERSITY DAY OF GIVING –

Karen Oremus, Josh Bouldin

- Live or recorded performances
- Gamification (healthy intercollege competition)
- Emotive Videos (how have scholarships helped our students?)
- Social Media teasers
- Donor challenges: *“I will match x amount of donations (under \$250) for the next hour”*
- Other ideas

V. WINTHROP UNIVERSITY DAY OF GIVING –

Karen Oremus, Josh Bouldin

- How can our faculty contribute? Do you have specific donors in mind? Or other ideas that you think may be helpful, and attention grabbing?
- We need students to help create content for sharing, and reaching out to donors—start thinking of students that would be interested in this/ may have an interesting story about how they have benefited from scholarships.

VI. CURRICULUM - Lorrie Crochet, Associate Dean

a. Overview of Curriculum Proposals

Proposed Curriculum Actions:

Department of Design

Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
INDS223	Presentation Techniques	Edit/Modify Course	To better accommodate transfer and “off track” students by changing prerequisites DESF101 & DESF222 to prerequisites or co-requisites DESF101 &



Department of Music Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
MUST301	Music Business & Entrepreneurship	Edit/Modify Course	Proposing that the course be 3 credit hours instead of 2. This will enable additional content for students majoring in the BA Music – Commercial Music. The added content will include popular music industry and digital streaming platforms. Additionally the added credit will assist all music majors in meeting the “hours above 299” requirement.



Department of Music Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
MUST217	Music Improvisation	Edit/Modify Course	Changing the course title to Music Improvisation from Jazz Theory creates a course that is practical and approachable for all music students.



Department of Music Proposed Curriculum Changes

Course Number	Course Title	Action	Justification
MUSA415	Music Capstone	Create a new course	This course is designed for music students who wish to specialize in capstone projects in composition, music technology, conducting, jazz/commercial music arranging, and other related areas.

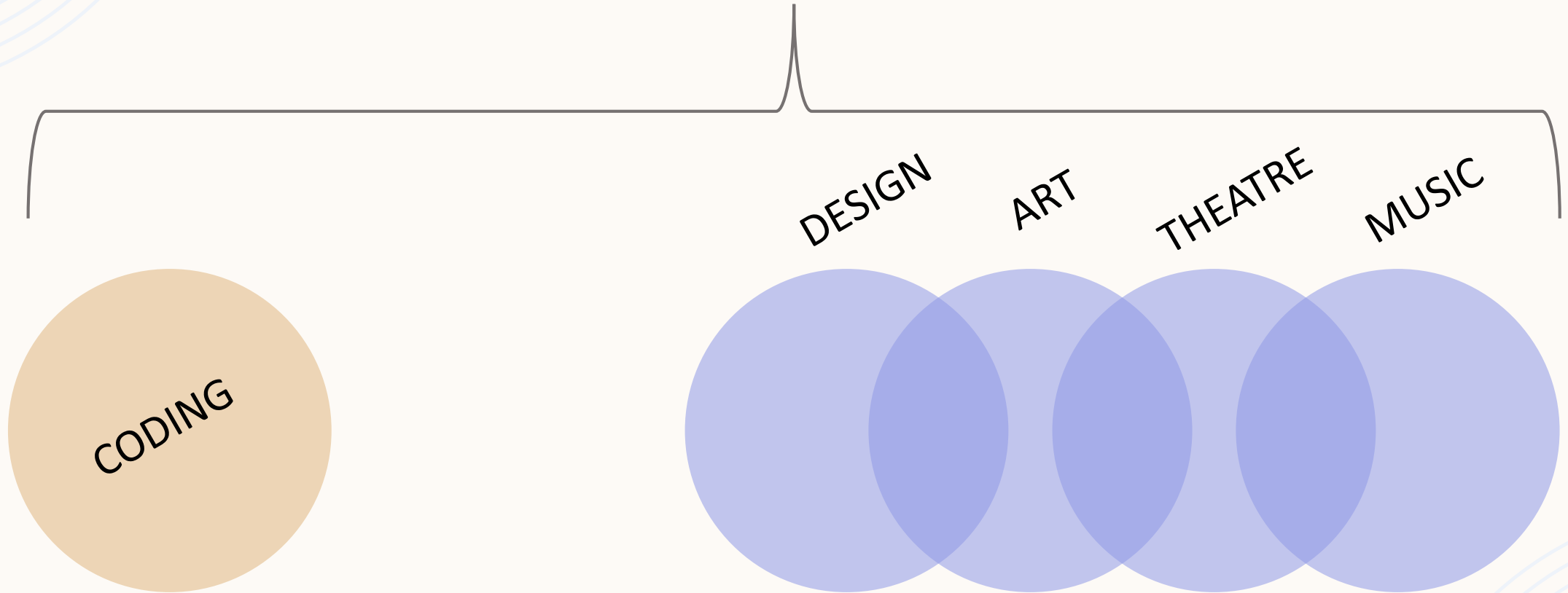
VI. CURRICULUM - Lorrie Crochet, Associate Dean

- b. Discussion**
- c. Curriculum Vote**

VII. CVPA GAME DESIGN PROPOSAL –

Jason Tselentis, Department of Design Chair

GAME DESIGN



CODING

DESIGN

ART

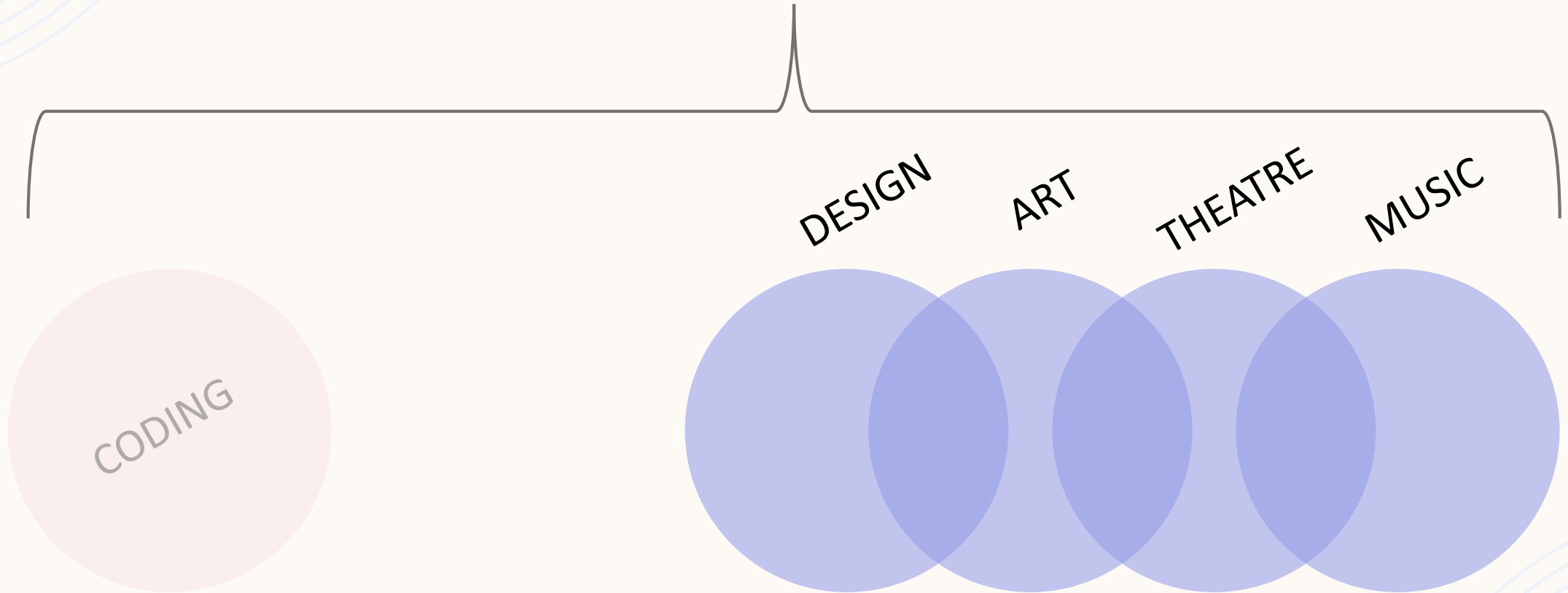
THEATRE

MUSIC

DEVELOPMENT
BACKEND
CODING

LOOK & FEEL

GAME DESIGN



DEVELOPMENT
BACKEND
CODING

LOOK & FEEL



**“ IF YOU WANT TO ENJOY THE
GAME, THE BOUNDARIES AND
RULES MUST BE COMMON. ”**

Vineet Raj Kapoor

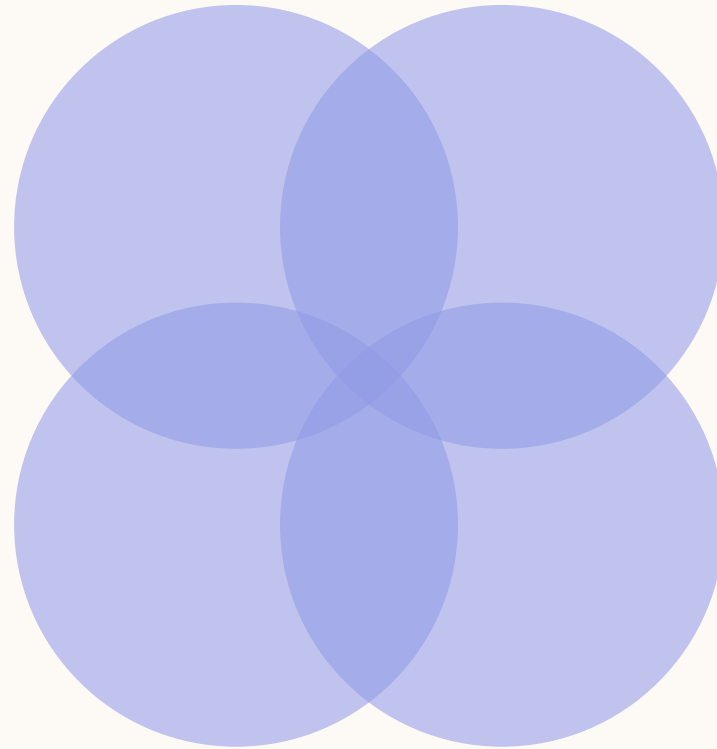
author and game designer

writer of...

*Game Design: The Art of Crafting Rules for Play & Game
Design*

GAME DESIGN

DESIGN ART THEATRE MUSIC



BA

BACHELOR OF ARTS (BA), GAME DESIGN • 120 credits DRAFT • INTERNAL USE ONLY

Year 1 FALL SEMESTER			16 credits	Year 1 SPRING SEMESTER			15 credits
ACAD 101	Principles of the Learning Academy	1	HMXP 102	The Human Experience: Who Am I?	3		
WRIT 101	Composition: Introduction to Academic Discourse	3	ARTS 206	2D Media Studies	3		
ART1 1XX	Great place for Gaming Seminar or Intro to Game Design	3	ARTS 281	Digital Studio (or DESF161)	3		
DESF 101	Design Methods and Mindsets	3	VCOM 258	Intro. to Typography	3		
ARTS 109	TITLE CHANGE... Digital Drawing and Visualization?	3	ARTH 175	Intro to Art History from Prehistory to the Middle Ages	3		
ARTS 120	Foundation Drawing	3					

Year 2 FALL SEMESTER			16 credits	Year 2 SPRING SEMESTER			16 credits
CRTW 201	Critical Reading, Thinking and Writing	3	Natural Science	Natural Science lab, e.g. BIOL 150/151 or GEOL 110/113	4		
PESH _____	Physical Activity Course	1	Social Science	Social Science course, e.g. PSYC 101 or SOCL 201	3		
ARTH 176	Intro to Art History from the Renaissance to the Present	3	VCOM 322	User Experience (UX) Design	3		
DESF 222	Visual Thinking and Symbolic Communication	3	ARTH 348	Modernism	3		
VCOM 262	Intro. to Web Design	3	Minor Course	Any course for selected minor	3		
Minor Course	Any course for selected minor or elective	3					

Year 3 FALL SEMESTER			15 credits	Year 3 SPRING SEMESTER			15 credits
Quantitative Skills	Quantitative Skills course, e.g. MATH 111 or MATH 112	3	Science or Math	Different Science or Math, e.g. PHYS 253 or MATH 141	3		
Humanities	Humanities & Arts course, e.g. VPAS 115 or VPAS 397	3	Humanities	Humanities & Arts course, e.g. MUST 298 or THRT 298	3		
VCOM 363	Multimedia I	3	ARTH elective	Any Art History course	3		
ARTH 454	Contemporary Art and Criticism	3	VCOM 463	Multimedia II	3		
Minor Course	Any course for selected minor	3	Minor Course	Any course for selected minor	3		

Year 4 FALL SEMESTER			15 credits	Year 4 SPRING SEMESTER			12 credits
PLSC 201/ECON 103	Constitution & Social Science, either PLSC 201 or ECON 10	3	Elective	Any upper level course 300+	3		
Oral Communication	Oral Communication course, e.g. SPCH 201 or THRA 120	3	Elective	Any upper level course 300+	3		
Elective	Any upper level course 300+	3	VCOM 462	Game Design II (title change needed)	3		
VCOM 362	Game Design I (title change needed)	3	Minor Course	Any course for selected minor (upper level)	3		
Minor Course	Any course for selected minor (upper level)	3					

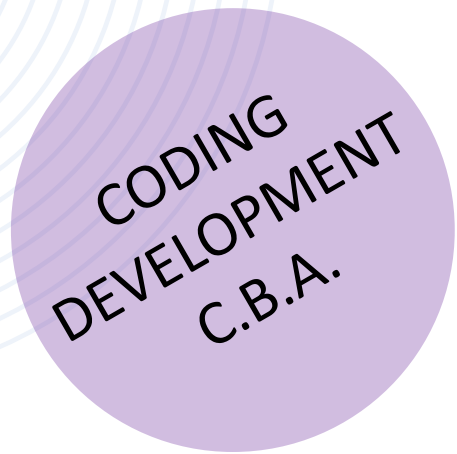
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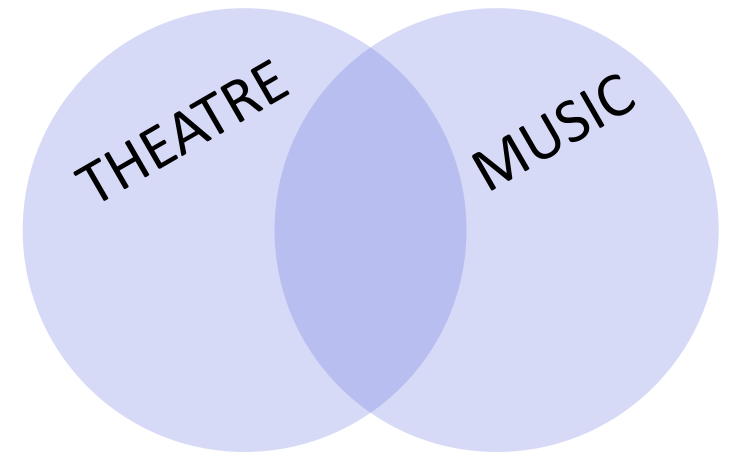
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Year 4 FALL SEMESTER			15 credits	Year 4 SPRING SEMESTER			12 credits
PLSC 201/ECON 103	Constitution & Social Science, either PLSC 201 or ECON 10	3	Elective	Any upper level course 300+	3		
Oral Communication	Oral Communication course, e.g. SPCH 201 or THRA 120	3	Elective	Any upper level course 300+	3		
Elective	Any upper level course 300+	3	VCOM 462	Game Design II (title change needed)	3		
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Minor Course	Any course for selected minor (upper level)	3					



MINOR



Year 3 FALL SEMESTER			15 credits	Year 3 SPRING SEMESTER			15 credits
Quantitative Skills	Quantitative Skills course, e.g. MATH 111 or MATH 112	3	Science or Math	Different Science or Math, e.g. PHYS 253 or MATH 141	3		
Humanities	Humanities & Arts course, e.g. VPAS 115 or VPAS 397	3	Humanities	Humanities & Arts course, e.g. MUST 298 or THRT 298	3		
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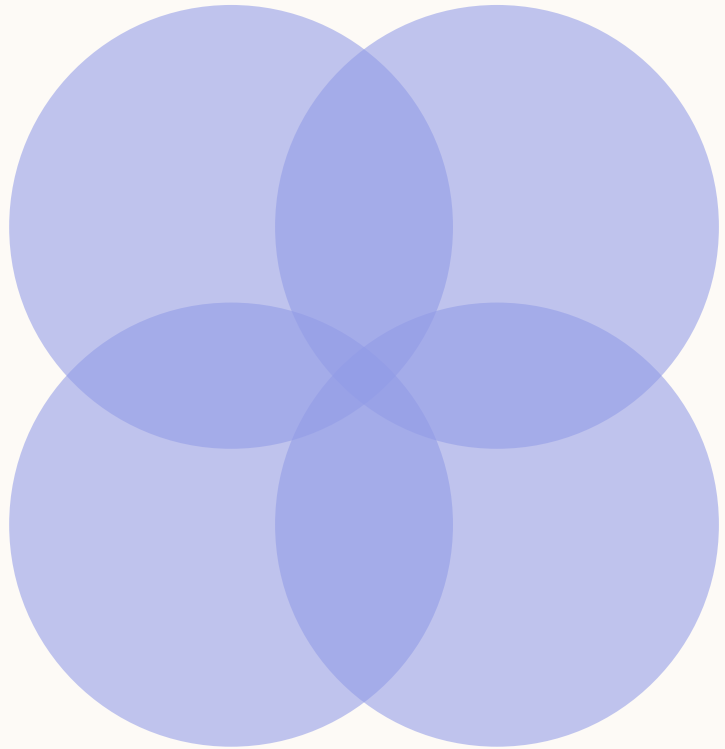
GAME DESIGN

DESIGN

ART

THEATRE

MUSIC



BA

GAME DESIGN

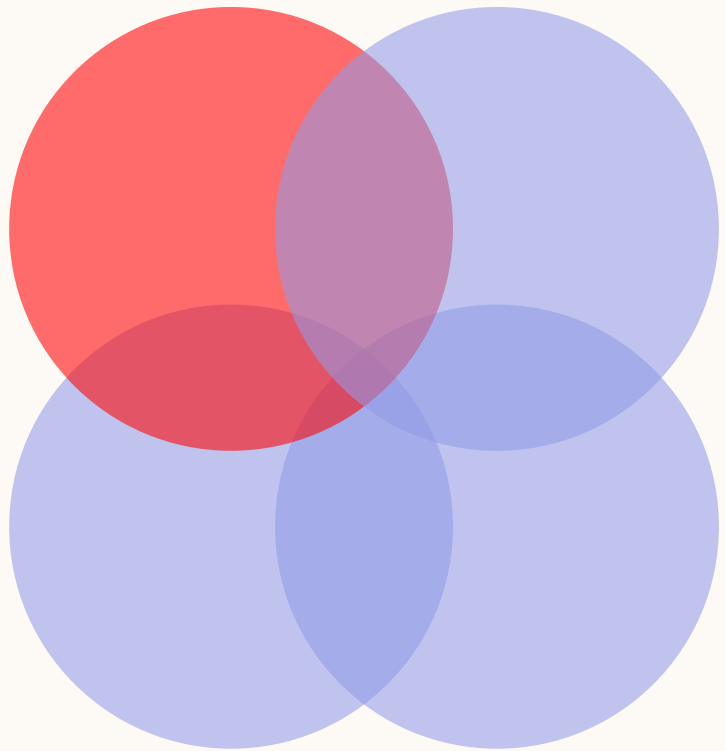
DESIGN

ART

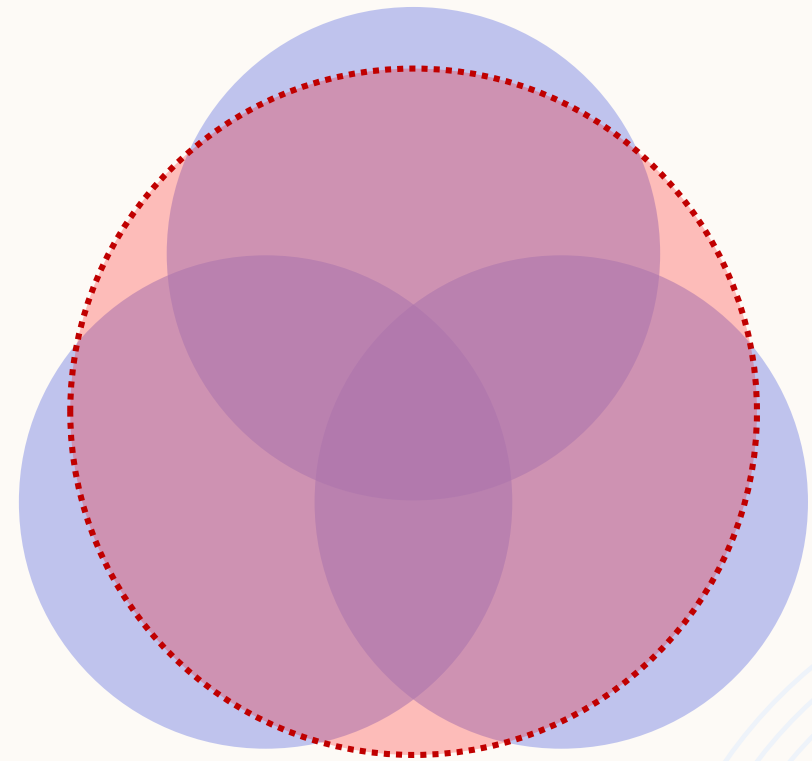
THEATRE

MUSIC

DESIGN

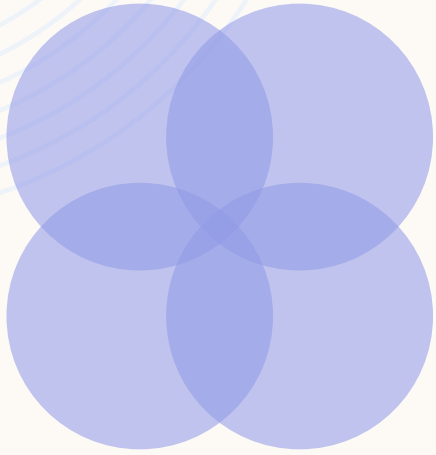


BA

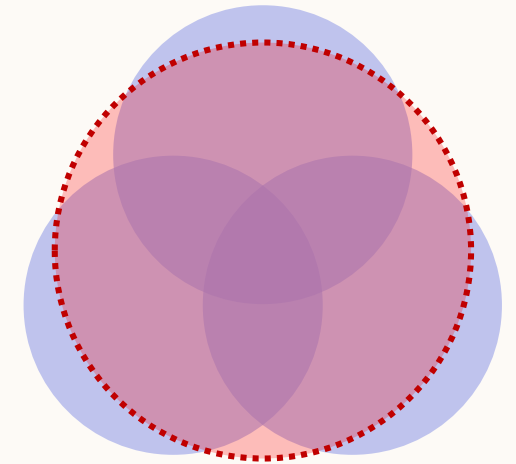


BDes

GAME DESIGN



BA



BDes

MINORS FOR BA • optional for BDes

Game
Development
C.B.A.

THEATRE

MUSIC

FILM

PHOTOGRAPHY

GLOBAL ARTS
AND VISUAL
CULTURE



GAME DESIGN

Questions?



VIII. DEAN'S REPORT- Karen Oremus, Interim Dean

a. Budget Update

To date, no budget has yet been allocated to any college or university unit.

Anticipated Timeline

Week of October 2

23-24 Budget will remain flat, however the CFO & Provost will review individual requests, such as CVPA's additional \$150K requested considering last year's budget did not account for essential line items for the college. List of items was shared at last assembly.

VIII. DEAN'S REPORT- Karen Oremus, Interim Dean

Week of October 9

Board Reviews and Votes on Budget Allocations

Week of October 15

Colleges should receive their allocations

Until the Budget is received, we will work out items on an ad hoc basis (example, Professional Development-travel, and send receipts for big ticket items to the Provost's Office, such as accreditation, Pep band, etc)

VIII. DEAN'S REPORT- Karen Oremus, Interim Dean

b. Other Business

- **Program Economics + Spring 24**

See next slide

Fall 2024

B.A. Game Design
Department of Design
(Interface Design), Fine Arts/
Illustration (Digital Drawing, Character
Development), Music (Sound Design),
Theatre (Character articulation, voice,
movement), Education (Edutainment),
Computer Science (programming),
Esports

B. A. Integrated Arts
Departments of Fine Arts,
Design, Theatre and Dance,
Music

B.F.A. Art Education
Department of Fine Arts

**M.M. Conducting, Performance,
& Music Education**
Department of Music

Additional Faculty:
TT Design (Multimedia- Game Design)
4 adjunct hires (Integrated Arts) \$ 11,600.

Fall 2025

B.DES. Game Design
Department of Design

M.F.A. Studio Arts
Department of Fine Arts
Competency Based Education

**Graduate Certificate in Arts
Education**
Competency Based Model

B.A. Dance
Department of Theatre & Dance
Streamline the curriculum for
efficiency by emphasizing non-
western dance forms and serving
flourishing musical theatre
concentration.

Additional Faculty:
1 FTE Pending enrollment numbers (BDES)
4 adjunct Hires (to provide course release for
faculty to develop CBE content) \$11,600.
Additional Adjunct hires for highly enrolled
programs

Fall 2026

Design Micro-Credentials
Department of Design
Competency Based Education

M.F.A. Illustration
Department of Design
Competency Based Education

Legend:
B.A. – Bachelor of Arts (Required Minor)
B.DES. – Bachelor of Design
B.F.A. – Bachelor of Fine Arts
M.F.A. – Master of Fine Arts
M.M.- Master of Music
TT – Tenure Track
Red Box- Restructured for program
efficiency

Additional Faculty:
4 Adjuncts Hires (to provide course release for
faculty to develop CBE content) \$11,600.
Additional Adjunct hires for highly enrolled
programs



Fall 2024 Completed Applications by College

METRIC	FALL 2022	FALL 2023	FALL 2024	1 YR COMP
CAS	188	173	435	+262 (+60%)
CBA	69	74	202	+128 (+63%)
COE	98	108	185	+77 (+42%)
Undeclared	23	23	56	+33 (+59%)
VPA	57	74	138	+64 (+46%)
Total University	435	452	1016	+564 (+56%)



Fall 2024 CVPA New Student Admission Activity

METRIC	FALL 2022	FALL 2023	FALL 2024	1 YR COMP	TOTAL
Completed Applications	57	74	144	+70	
BA-ARTH	0	0	1	+1	FINE ARTS
BA- ARTS	0	1	8	+7	
BA-ARTS-CERT	3	3	5	+2	
BFA-ARTS1	5	4	10	+6	
BFA-ARTS2	0	2	2	--	
					26
BDES-GRAPHIC DES	8	15	15	--	DES
BDES-INTERIOR DE	10	15	18	+3	
BDES-ILLUST	5	12	6	-6	
BDES-X-DES	0	0	2	+2	
					41
BA-DANCE	2	4	7	+3	DANCE
BA-DANCE CERT	0	3	4	+1	
BA-THTR	2	1	4	+3	THTR
BA-THTR CERT	3	4	1	-3	
BA-THRT DES TEC	2	2	3	+1	
BA-MUSICAL THR	4	4	7	+3	MUSIC
BA-THRT PERF	3	4	6	+2	
					21
BA-MUSC	2	2	3	+1	MUSIC
BA-MUSC COMU	0	0	1	+1	
BA-MUSC -MUTC	3	2	6	+4	
BM-MUSC-COMP	0	0	3	+3	
BM-MUSC-PERF	0	3	3	--	
BME-MUSC.CHOR.	1	3	11	+8	
BME-MUSC.INST.	8	5	18	+13	
					45

VIII. DEAN'S REPORT- Karen Oremus, Interim Dean

- Recruitment**

Fall 2023 Open House

Saturday, October 21

Recruitment

Last Saturday

Greenville:
Governor's
School of The Arts
and The Fine Arts Center

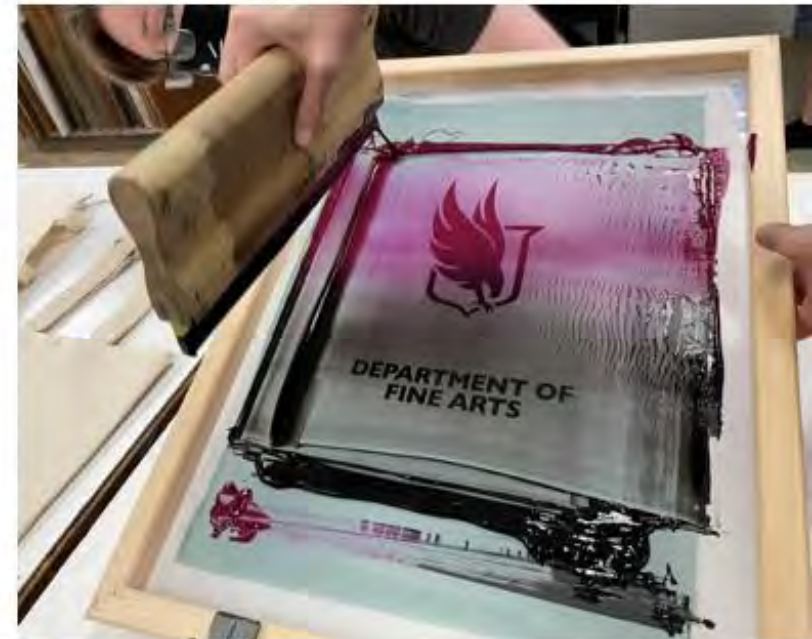




Recruitment

Saturday, October 21

Winthrop and CVPA
Open House





Recruitment

Ongoing Community Events

Recruitment Collateral



#artswinthrop
MUSIC



Department of Music

You are a listener. You dream of leading choirs, conducting orchestras, teaching students, or composing your own works. Learn music theory, aural skills, arranging, music technology and more. A like-minded group of faculty, students, and staff with a shared passion for all aspects of music, Winthrop's Department of Music provides supportive mentoring to foster your development as a musician and to prepare you for a career in music. Winthrop offers four undergraduate and three graduate music degree programs, including a Bachelor of Arts degree in music with a concentration in music technology. Courses cover fundamentals of music technology, audio recording/post-production, synthesis/signal processing, and audio for visual media.

MUSIC

Our Music Faculty

Our music faculty are dedicated to developing relationships with each of our students. Nearly 95 percent of the full-time music faculty hold the highest degree possible in their teaching specialty, and perform professionally outside of the university and across the region.



Undergraduate Degrees

- Bachelor of Music (B.M.) in performance
- Bachelor of Music (B.M.) in music composition
- Bachelor of Music Education (B.M.E.) in choral certification
- Bachelor of Music Education (B.M.E.) in instrumental certification
- Bachelor of Arts (B.A.) in music
- Bachelor of Arts (B.A.) in music with a concentration in music technology
- Bachelor of Arts (B.A.) in music with a concentration in commercial music

Graduate Degrees

- Master of Music (M.M.) in conducting
- Master of Music (M.M.) in performance
- Master of Music (M.M.) in music education

Scholarships Available!



Join our newsletter mailing list for all of our most recent news/ events!



#artswinthrop



2023 SCHOLARSHIP & AUDITION DATES



FRIDAY, AUGUST 18 - 11:30 A.M.
 SATURDAY, NOVEMBER 18 - 9 A.M.
 FRIDAY, FEBRUARY 2, 2024 - 2 P.M.
 SATURDAY MARCH 2, 2024 - 2 P.M.
 SATURDAY, APRIL 6, 2024 - 2 P.M.

SCHOLARSHIP AUDITIONS AVAILABLE FOR:
 VOICE, PIANO, WINDS, PERCUSSIONS, AND STRINGS

MORE INFORMATION HERE!

www.winthrop.edu/cvpa/music/scholarships-and-auditions



Winthrop Department of Music
 124 Governors of Music
 Nash Hall, NC 27954-1554



You are a student. You dream of leading a band, conducting an orchestra, teaching students, or composing your own works. Learn music theory, aural skills, a sax gig, music technology and more with a like-minded group of faculty, students and staff who share a passion for all aspects of music.

Winthrop's Department of Music provides supportive mentoring to foster your development as a musician and to prepare you for a career in music. Winthrop offers four undergraduate and three graduate music degree programs, including a Bachelor of Arts degree in music with a concentration in music technology. Courses cover fundamentals of music technology, audio recording/post-production, synthesis/digital processing and audio for visual media.

Why artswinthrop?



Degrees

- Bachelor of Music (B.M.) in performance
- Bachelor of Music (B.M.) in music composition
- Bachelor of Music Education (B.M.Ed.) in choral certification
- Bachelor of Music Education (B.M.Ed.) in instrumental certification
- Bachelor of Arts (B.A.) in music
- Bachelor of Arts (B.A.) in music with a concentration in music technology
- Master of Music (M.M.) in conducting
- Master of Music (M.M.) in performance
- Master of Music (M.M.) in music education

For more information scan the QR code or visit:
www.winthrop.edu/cvpa



College of Visual & Performing Arts



100 %

ALL undergraduate & graduate programs are nationally accredited



100 %

Job placement for arts education majors



72%

of employers say creativity is the #1 skill they seek when hiring an employee



100 +

FREE artswinthrop events every year!

APPLY TODAY



VISIT US!



FIND OUT MORE ABOUT OUR DEGREE PROGRAMS HERE!



WWW.WINTHROP.EDU/CVPA

IX. CVPA UNIT REPORTS

- a. **Department of Design** – Jason Tselentis, Chair
 - b. **Department of Fine Arts** – Mark Hamilton, Interim Chair
 - c. **Department of Music** – Elisa Koehler, Chair
 - d. **Department of Theatre & Dance** – Daniel Gordon, Chair
- See next slide

WINTHIROP
UNIVERSITY

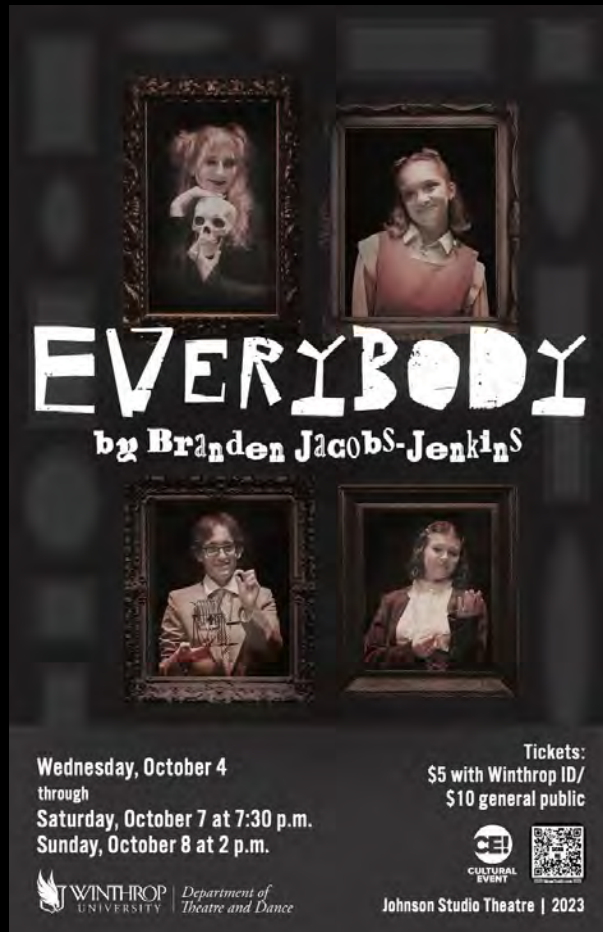
Theatre & Dance

CVPA FACULTY CONFERENCE

Unit Area Report

October 6, 2023

UPCOMING PRODUCTIONS

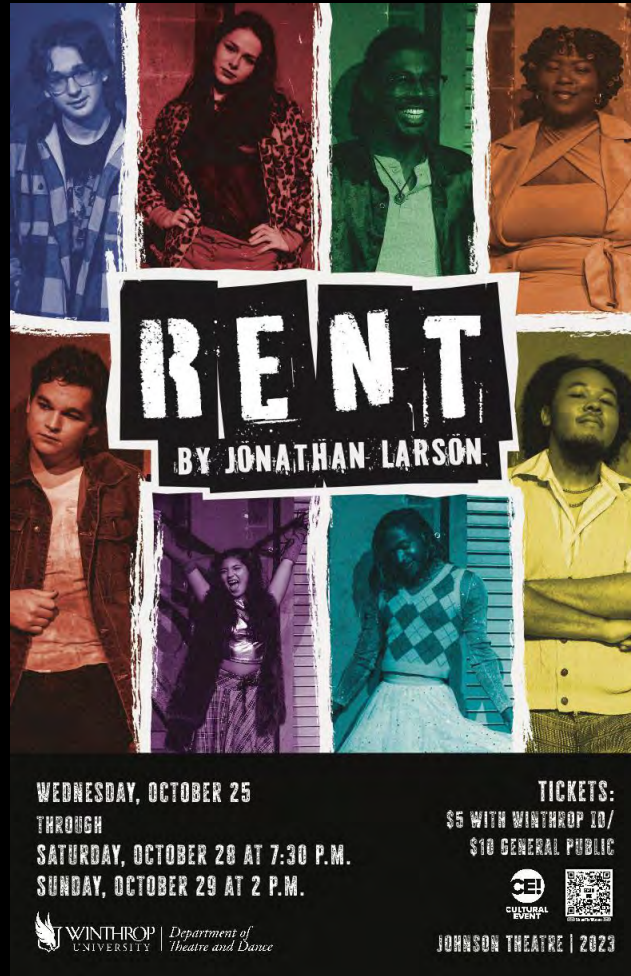


EVERYBODY
by Branden Jacobs-Jenkins

Wednesday, October 4
through
Saturday, October 7 at 7:30 p.m.
Sunday, October 8 at 2 p.m.

Tickets:
\$5 with Winthrop ID/
\$10 general public

WINTHROP UNIVERSITY | Department of Theatre and Dance
Johnson Studio Theatre | 2023



RENT
BY JONATHAN LARSON

WEDNESDAY, OCTOBER 25
THROUGH
SATURDAY, OCTOBER 28 AT 7:30 P.M.
SUNDAY, OCTOBER 29 AT 2 P.M.

TICKETS:
\$5 WITH WINTHROP ID/
\$10 GENERAL PUBLIC

WINTHROP UNIVERSITY | Department of Theatre and Dance
JOHNSON THEATRE | 2023



FALL ONE-ACT FESTIVAL



WINTHROP UNIVERSITY | Department of Theatre and Dance

FOR RESERVATIONS,
E-MAIL
BOXOFFICE@
WINTHROP.EDU

FOLLOW US ON
SOCIAL MEDIA
#ARTSWINTHROP

FALL
DANCE
SHOWCASE

To get you tickets...



Alumni News

Elijah Cook 23'



Elijah Cook THTR MUST 23' began an off-Broadway tour of the musical *Sister Act* for the next 8 months throughout Asia hitting up 15 different cities starting in Seoul, Korea.

Shanola Hampton 98'



Shanola Hampton THTR PERF 98' is starring in a new series on NBC titled *Found*

MORE ALUMNI NEWS

- **Diamond Fulwood** THTR DTEC 22' has joined the national tour of *Jesus Christ Superstar* as assistant electrician
- **Sam Tyner** 22' THTR DTEC is joining the tour of *The Illusionists* as a Dimmer Technician
- **Rachel Stevenson** DANCE CERT 23' is starting a dance program at Indian Land High School.
- **Riley Gray** THTR MUST 22' is a performer with the Disney Cruise Line
- **Ne'Miah Gentry** DANCE 21' is starting the dance program at South Pointe High School and Saluda Trail Middle School.
- **Brooke Nelson** DANCE CERT 22' is the new dance teacher at Nation Ford High School.

Faculty News

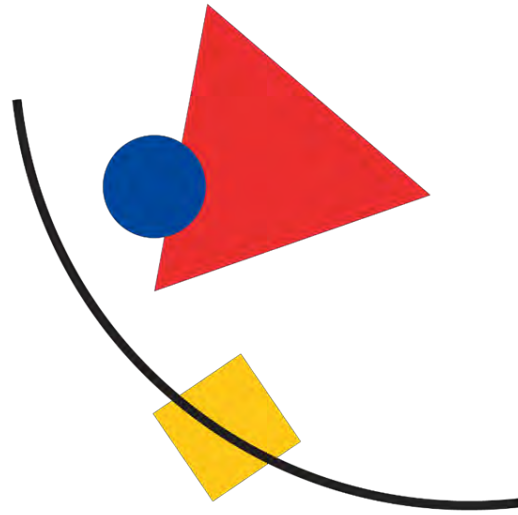
Kelly Ozust presented at the National Dance Educators Conference with her Mom. The title of the presentation was: *Intergenerational Choreography: Leading by Example.*

They discussed the process of creating work with three generations of women from the same family and how she incorporated lessons learned from the piece into her choreography course.



IX. CVPA UNIT REPORTS

- e. **Master of Arts in Arts Administration Program –**
Robert Wildman, Director
- f. **Arts in Basic Curriculum Institute –** Kim Wilson, Director
See next slide



ABC INSTITUTE

Arts in Basic Curriculum

SC Arts
Commission

SC Dept of
Education

Winthrop
University



Tag us!

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[#abcschoolsmeeting](#)



**Arts in Basic Curriculum Institute
Strategic Framework**



Vision

The arts are valued as fundamental to every student's development.

The arts are valued as fundamental to every student's development.



Mission

We strive to ensure students in South Carolina have access to arts-rich educational opportunities as a core component of curriculum.

The arts are valued as fundamental to every student's development.



We strive to ensure students in South Carolina have access to arts-rich educational opportunities as a core component of curriculum.

Accessibility

Every student has a right to the arts.

Student-Centered

Students deserve an educational experience that is engaging and empowering.

Community

Expertise is held within a community.

Inquiry & Innovation

Excellence is achieved through continual reflection and growth.



IX. CVPA DEPARTMENT + UNIT REPORTS

g. Winthrop University Galleries – Mike Gentry, Director

- Current Exhibits & Programs



Conversation on Southern Fiction



With Tema Stauffer and Leslie Bickford

Thursday, September 21, 6 p.m.
Rutledge 119

Winthrop University Galleries

- Current Exhibits & Programs



Winthrop University Galleries

- Current Exhibits & Programs



#artswinthrop

WINTHROP
UNIVERSITY
GALLERIES

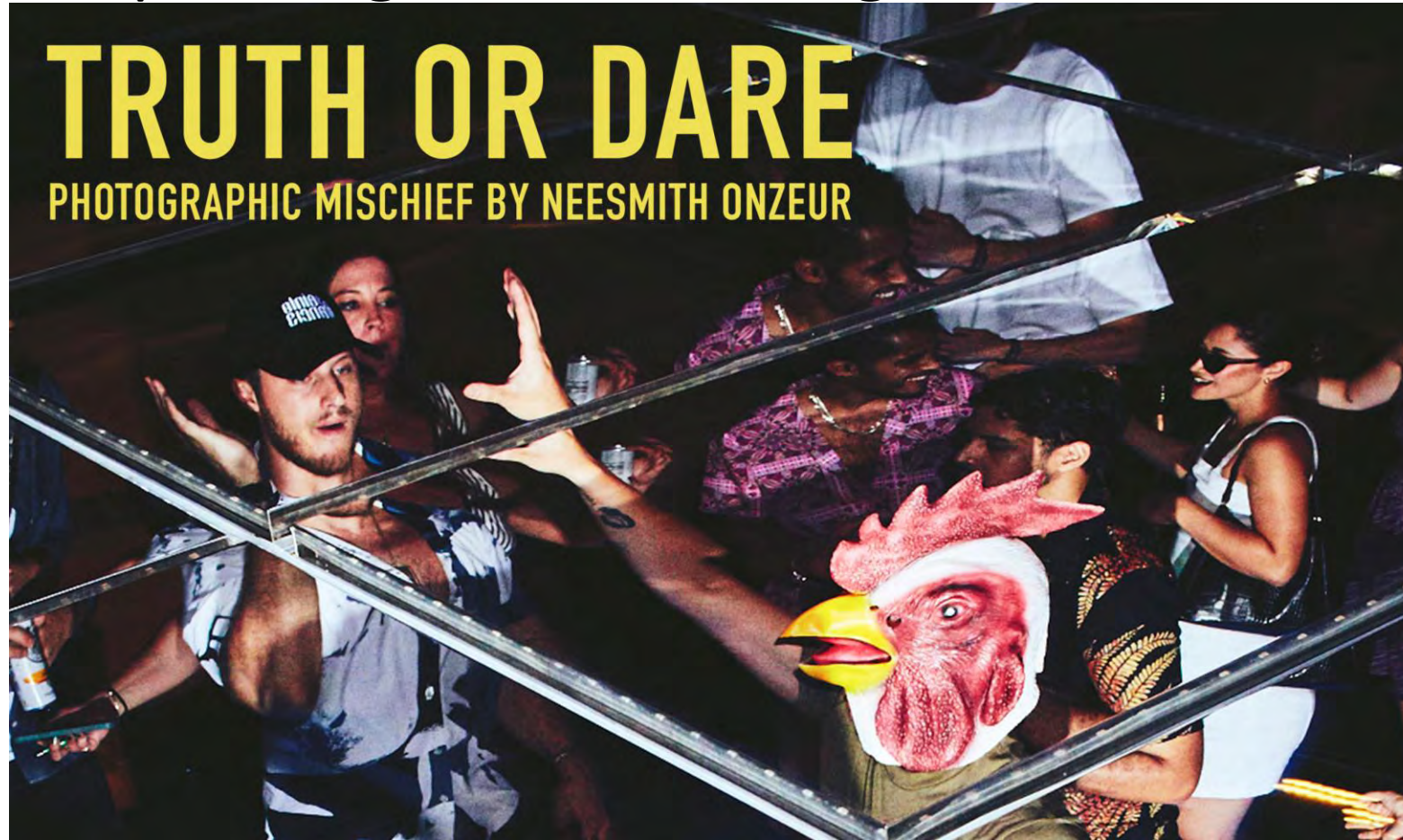
VIVID

ALUMNI
EXHIBITION

OCTOBER 23 - DECEMBER 1

Winthrop University Galleries

- Upcoming Exhibits & Programs



Winthrop University Galleries

- Gallery Updates
 - Gallery Hours
 - Permanent Storage



X. Q + A

XI. ADJOURNMENT

***NEXT CVPA FACULTY / STAFF ASSEMBLY : January 12, 2pm @
Johnson Hall Theatre***



College of Visual and Performing Arts

THANK YOU!