

## JUSTIN ISENHOUR, trombone

LANNIA BROÑOLA-DICKERT, piano

JESSICA HALL, piano

MELISSA HAGSTEDT & AARON MILNER, trombone

JORDAN CRIMMINGER, bass trombone

*Thursday, September 12, 2024 – 7:30 p.m. – Barnes Recital Hall*

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*Program*

**Fanfare for Unaccompanied Trombone**

**Justin Isenhour**  
(b. 1981)

**Slide Sonata**

- I. Valse
- II. Song
- III. Fête

**Thomas Hultén**  
(b. 1970)

with Ms. Hall

**Concertino**

- I. Allegro maestoso
- II. Andante marcia funebre
- III. Allegro maestoso

**Ferdinand David**  
(1810-1873)

**Song for the Lost**

(and the poetry of Amanda Gorman)

**Gina Gillie**

with Ms. Broñola-Dickert

**Suita na 4 Puzony**

- I. Intrada
- II. Canone
- III. Interludium
- IV. Corale
- V. Intermezzo
- VI. Arietta
- VII. Toccatina

**Kazimierz Serocki**  
(1922-1981)

with Ms. Hagstedt, Mr. Milner, and Mr. Crimminger

## Biographies

Jordan Crimminger is a bass trombonist and music educator based in Fort Mill, SC. He holds a BME from Arizona State University, an MM from Yale University, and an Artist's Diploma from the University of Denver. He has studied under Justin Isenhour, Brad Edwards, Scott Hartman, and Richard Harris. Among the groups he has performed with are the Maria Schneider Orchestra, Broadway's *West Side Story*, the Colorado Symphony and Orchestra of St. Luke's.

Aaron Milner is currently an assistant band director at both Clover Middle & Oakridge Middle Schools. Previously he taught at Fairforest Middle School in Spartanburg, SC. He is also sought after as a clinician throughout the region, recently conducting ensembles at the University of Georgia Midfest in Athens, GA. He continues to perform in various ensembles, currently performing with the Carolinas Wind Orchestra, Charlotte Pride Band, and Carolina Trumpet Choir. Mr. Milner is also a trombonist with the International Pride Orchestra, which featured an inaugural performance in San Francisco in 2023 and recently performed in New York City. Aaron earned a Bachelor of Music Education at Winthrop University.

A passionate performer, trombonist Melissa Hagstedt performs in a wide array of musical styles for diverse audiences. Most recently, she was on tour national and international with productions of *Annie*, *How the Grinch Stole Christmas*, and Barrington Stage Company's *La Cage aux Folles*. Outside of her theater work, Melissa is primarily a classical trombonist receiving degrees in trombone performance from Carnegie Mellon University (MM) and New York University (BM). Her primary teachers are Dr. Per Brevig and Rebecca Cherian. Some of her most impactful work took place at CMU where she worked for Project Unmute, a research lab serving older adults with changing cognition participating in a music program delivered by teenage musicians, and Azure Family Concerts, a sensory friendly concert series for individuals with autism and their families.