

# #artswinthrop

## NEWS & EVENTS



WINTHROP  
UNIVERSITY

*College of Visual & Performing Arts*

### AUGUST- SEPTEMBER 2024



**WELCOME TO THE 2024 - 2025 SCHOOL YEAR!!**

ArtsWinthrop wants to welcome back all of our returning students, faculty and

staff and  
officially welcome all of our **new** students, faculty and staff to the ArtsWinthrop  
Family!

**We are so excited to see what this year brings!**

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## ***Current & Upcoming Events***



***Flirting with Associations- Student Sculpture Exhibition***

**Summer - September 21, 2024**

[Lewandowski Gallery, McLaurin Hall, Winthrop University](#)

**Closing Reception:** September 5, 5:30 p.m. - 7 p.m.

Contact [galleries@winthrop.edu](mailto:galleries@winthrop.edu) for more information.

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*Department of Music  
College of Visual and Performing Arts*

*Special Common Hour Event*

**#artswinthrop**

# **Musicology in Action**

**Thursday, August 29, 2024, at 11 AM in Barnes Recital Hall**



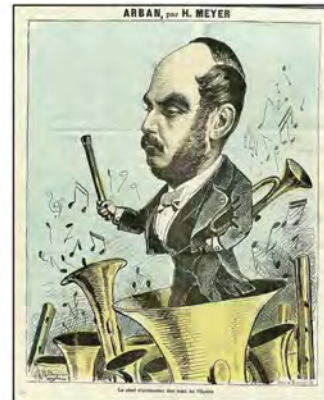
**Dr. Ian Pearson**  
Professor of Music

What **Johann Mattheson** Said about the Origin of Music & Ancient Greek Scholarship in his Three *Orchestre Treatises* to Vindicate his Practical and Aesthetic Approach to Musicianship for the *Galant Homme*



**Dr. Elisa Koehler**  
Professor of Music

**Deconstructing Arban:** Perspectives on *L'art de phraser*



**Emergent Ecologies**

**August 28 - October 5th, 2024**  
**Reception Thursday, September 5th, 5:30 pm**  
 Rutledge and Patrick Galleries

**WINTHROP UNIVERSITY GALLERIES**

***Emergent Ecologies - Group Exhibit***

**August 28 - October 5, 2024**

[Rutledge Gallery & Elizabeth Dunlap Patrick Gallery, Rutledge Hall, Winthrop University](#)

**Opening Reception:** September 5, 5:30 p.m. - 7 p.m.

Contact [galleries@winthrop.edu](mailto:galleries@winthrop.edu) for more information.

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## Emergent Ecologies Public Program

**Thursday, September 12, 6pm**

**Featuring: Talks by Dr. Brent Woodfill & Jessi Lessenberry**

**Performance by E.E. Balcos, Mark Leonard Lewis, & Claudia O'Steen**

Rutledge and Patrick Galleries



### ***Emergent Ecologies - Public Program***

**September 12, 6 p.m. - 7 p.m.**

*\*Cultural Event!*

[Rutledge Gallery & Elizabeth Dunlap Patrick Gallery, Rutledge Hall, Winthrop University](#)

Contact [galleries@winthrop.edu](mailto:galleries@winthrop.edu) for more information.

*In conjunction with our Emergent Ecologies Exhibition, Winthrop Galleries is hosting a free program featuring performance art, scientific research, and Non-profit advocacy for environmentally distressed communities. This event will begin with an interdisciplinary performance by E.E. Balcos, Mark Leonard Lewis, and Claudia O'Steen. This will be followed by a presentation from Dr. Brent Woodfill on the human impact on the environment. The program will conclude with a talk by Jessi Lessenberry about A Place For Hope, a local non-profit dedicated to supporting our community.*

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***Opening Reception for Emergent Ecologies – Group Exhibit***

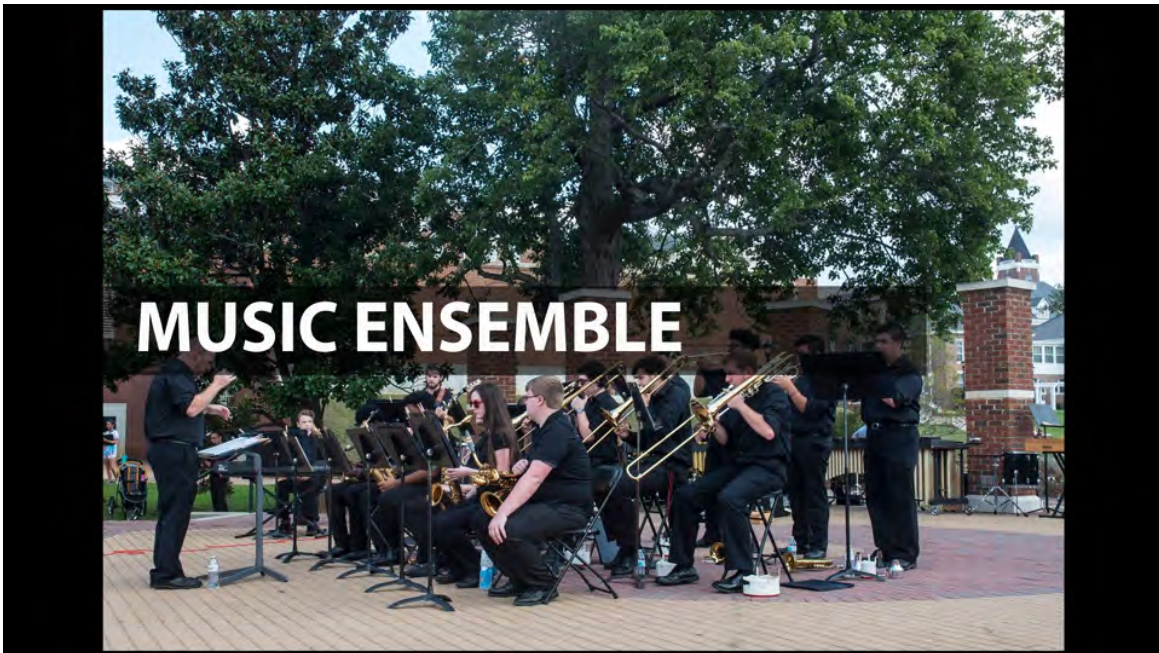
**&**

***Closing Reception for Flirting with Association – Student Sculpture Exhibition***

**September 5, 5:30 p.m. - 7:30 p.m.**

[Rutledge Gallery, Elizabeth Dunlap Patrick Gallery, & Lewandowski Gallery](#)

Winthrop University Galleries



***Faculty Recital – Justin Isenhour***

*\*Cultural Event!*

**September 12, 7:30 p.m. - 8:30 p.m.**

[Barnes Recital Hall](#)

Contact: [music@winthrop.edu](mailto:music@winthrop.edu) for more information



**WINTHROP**  
UNIVERSITY

Department of  
*Theatre and Dance*

#artswinthrop

# 2024-2025 SEASON

## FALL 2024

### *Lilly's Purple Plastic Purse*

October 17 - 18, 7:30 p.m.  
October 19 - 20, 2 p.m.

### *Growin' Up and Movin' Out*

October 23 - 26, 7:30 p.m.  
October 27, 2 p.m.

### *Winthrop Dance Theatre*

November 8 - 9, 7:30 p.m.  
November 10, 2 p.m.

### *Fall One-Act Festival*

November 15 & 16, 7:30 p.m.  
November 16 & 17, 2 p.m.

### *Senior Choreography Showcase*

November 22 - 23, 7:30 p.m.  
November 24, 2 p.m.

## SPRING 2025

### *Moments of Icarus*

February 19 - 22, 7:30 p.m.  
February 23, 2 p.m.

### *Into the Woods*

February 26 - March 1, 7:30 p.m.  
March 2, 2 p.m.

### *Antigone*

April 9 - 12, 7:30 p.m.  
April 13, 2 p.m.

### *Playing with Fire:* *(After Frankenstein)*

April 16 - 19, 7:30 p.m.

### *Spring Dance Showcase*

April 25 - 26, 7:30 p.m.  
April 27, 2 p.m.



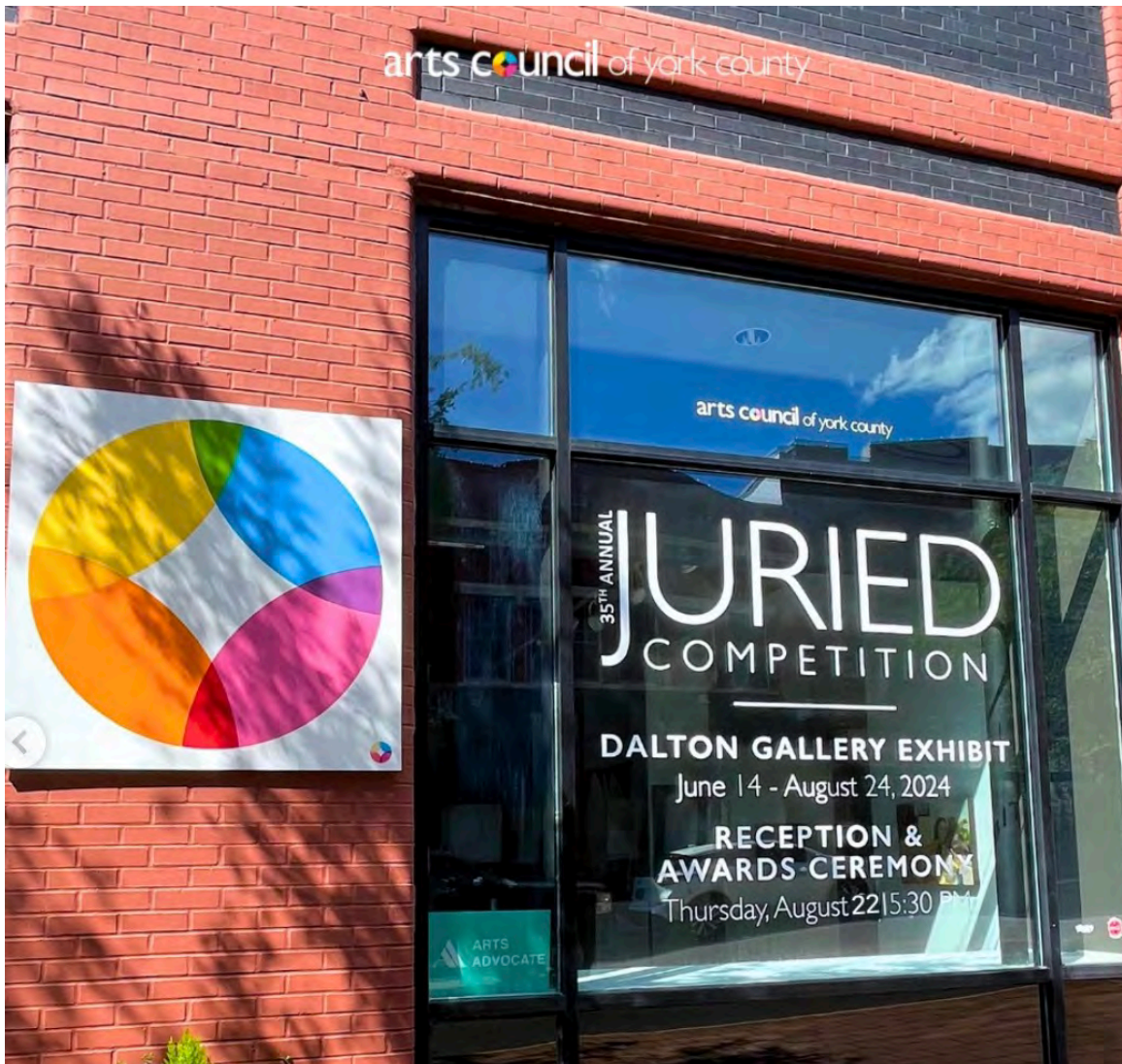
**BUY TICKETS**



2024 -2025 Theatre & Dance Season is listed!

[View season line ups, and purchase tickets here!](#)

## ArtsWinthrop Updates



ArtsWinthrop Fine Arts Alumni wiped the floor clean at the [Arts Council of York County's](#) 35th Annual Juried Competition!

**1st Place:** *crying at the nail salon (I'm so sick of online love)* by

**Maddie Foss** | Rock Hill, SC, **M.F.A. Alumna '24**

[View Maddie's Artist Talk here](#)

**2nd Place:** *Trilogy for Cyndi – Future Life* by **Caroline Rust** | Rock Hill, SC, **M.F.A. Alumna '97**

[View Caroline's Artist Talk here](#)

**3rd Place:** *Remnants from a Hurricane* by **Chloe Compton** | Simpsonville, SC, **M.F.A. Alumna '24**

[View Chloe's Artist Talk here](#)

**Honorable Mention:** *Blank Expressions* by **Dylan Bannister** | Rock Hill, SC, **B.F.A. Alumnus '16**

[View Dylan's Artist Talk here](#)

**Honorable Mention:** *Glass & Glasses* by **Emily Furr** | Charleson, SC, **B.F.A. Alumnus '16**

[Visit Emily's Studio here](#)

*1st, 2nd, and 3rd Place Awards were sponsored by Kathy and Larry Wilson.*



**ArtsWinthrop welcomed 241 freshman and transfer students** on Monday, August 19 at the CVPA New Student Assembly! Barnes Recital Hall was full of excitement and energy, and we cannot wait to see where this year takes us!!





Winthrop University's Department of Design will soon be offering a Bachelor of Design in Game Design!



## 2024 Best Colleges for Performing Arts in South Carolina

**Winthrop University ranks #1 for best college for Performing Arts in South Carolina!**

*\*Information via [niche.com](https://niche.com)*

#124 BEST COLLEGES FOR PERFORMING ARTS IN AMERICA

**Winthrop University** ✓

📍 Rock Hill, SC · 4 Year · ★★★★★ 1,720 reviews

**Freshman:** Winthrop is a very diverse and unique experience compared to what I'm really used to. My highschool had difference kinds of people but they wer ... [Read 1,720 reviews](#)

**B** Overall Niche Grade · Acceptance rate 70% · Net price \$17,008 · SAT range 980-1190

[Will you get in?](#) | [Compare](#) | [Virtual tour](#) | [Add to List](#)

## ***Are you an Alumn(us/a) of ArtsWinthrop?***

We want to keep in touch with you! Please create your alumni profile at the link below so we can continue grow our alumni network, and share your good news

and life updates!

[Create your alumni profile here!](#)

We love to keep in touch and brag about our alumni! Alumni are encouraged to use this portal to keep up with the latest alumni news and to keep their profiles up to date.

CREATE/EDIT ALUMNI PROFILE

SUBMIT YOUR NEWS

SUBMIT ALUMNI OPPORTUNITY

## ALUMNI PROFILES

*The ArtsWinthrop Alumni project is in the works and more profiles will be coming soon...*

*\*If you are an Alumnus/a, or know someone who is, [please create your alumni profile today](#) and help us build our online Alumni network!*



**JULIA MCCALLUM**

M.M.E., 2010, B.M.E., 1997

[mccallumj@winthrop.edu](mailto:mccallumj@winthrop.edu)

[READ FULL BIO](#)



**CAMERON VIPPERMAN**

B.A. THEATRE: MUSICAL THEATRE,  
2024

[cevipperman02@gmail.com](mailto:cevipperman02@gmail.com)

[READ FULL BIO](#)



**MARY HORN GARBER**

B.A. THEATRE, TECHNICAL DESIGN:  
COSTUMES, 2024

[maryhgarber@gmail.com](mailto:maryhgarber@gmail.com)

[READ FULL BIO](#)



**RACHEL PETERSON**

B.A. DANCE: PERFORMANCE AND  
CHOREOGRAPHY, 2024

[rachel.peterson2800@yahoo.com](mailto:rachel.peterson2800@yahoo.com)

[READ FULL BIO](#)

## Fall 2024 Recruitment Events

**ArtsWinthrop  
OPEN HOUSE**

**CAMPUS MAP**

**#arts  
winthrop**



- **September 27:** *Fine Arts Center College Day- Recruitment Event, [Fine Arts Center, Greenville, SC](#)*
  - **September 28:** *SC Governor's School- Recruitment Event, [SC Governor's School for the Arts & Humanities, Greenville, SC](#)*
  - **October 19:** *Admissions Fall Open House & ArtsWinthrop Open House, [Johnson Hall, Winthrop University](#)*
  - **November 15:** *First Look Friday- Mock Classes, [Winthrop University](#)*
- 

## ***What you missed this summer...***



The Department of Design got some facility upgrades this summer! Some classrooms and student study spaces are new and improved!



We are excited to announce that there is now a gender neutral bathroom in McLaurin Hall on the first floor with private, singular stalls!

**ST-ARTS 2024: JUNE 10 - 28**  
(SPECIAL TALENT IN THE ARTS)

**ST-ARTS (Special Talent in the Arts) was held from June 10 - 28**



**on campus this summer!**

**The ST-ARTS program has been running for over 30 years!** For many students in the area surrounding Winthrop University, studying the arts has become more than just an activity in their free time.

Since its inception in 1989, Winthrop has hosted more than 9,000 students for the annual ST-ARTS (Students with Special Talents in the Arts) program. This program connects middle school-aged students with more than 50 talented artists and musicians and allows them to intensively study a specific arts area. Arts areas include music, dance, design, drama and photography.



**ArtsBridge was June 9 - 15 on campus this summer!**

ArtsBridge is 100% grant funded, residential immersive arts learning experience for classroom teachers (who are not arts-specialists) and sponsored students from their campus. ArtsBridge students earn university credit for a unique course that includes intensive, workshop-style instruction in dance, drama, music, design and visual art with

Winthrop faculty, who are all professional practicing artists and designers, giving students a true college classroom experience.

## **ARTSWINTHROP Spotlights!**



**WANT MORE by Myles Calvert and Tamara LaValla...**

Department of Design Faculty member Tamara LaValla, and previous Department of Fine Arts Faculty member Myles Calvert were busy this summer exhibiting their collaborative exhibition *WANT MORE* at [Public Works Art Center in Summerville, SC.](#)

*"Impulsive acquisitions, giving and receiving, a sense of what is deserved, owed, and only right, WANT MORE elevates surfaces into seductive invitations and mysterious points of inquiry."*

[Watch video interview here](#)



**John Hairston Jr.,** *Illustration Professor*, was featured in an episode of CreatexVision. John shares lessons lived and the journey he has gone on to reach the ultimate destination of creative actualization.

"These days John Hairston Jr, aka Jago 13 aka Professor Jago is teaching arts at Winthrop College, sharing insights lived and lighting the passion of tomorrow's creatives. To know John is to understand his wisdom and appreciate his warmth and charisma. His approach to visual art reflects his lifelong wonderment with underground hip hop, comic books, Saturday morning cartoons, and science fiction."

To learn more about John Hairston Jr's art check him out online at [www.johnhairstonjr.com](http://www.johnhairstonjr.com) or check him out on social [@john\\_hairston\\_jr](https://twitter.com/john_hairston_jr)

[View full episode here.](#)



**Dr. Brad Young,** *Professor of Design*, presented at the GET 2024: 17th International Conference on Game and Entertainment Technologies in Budapest, Hungary.

Title of Presentation:  
*"Transdisciplinary Futures: Enhancing Game Design and Interactive Media Education in the Higher Education Landscape"*

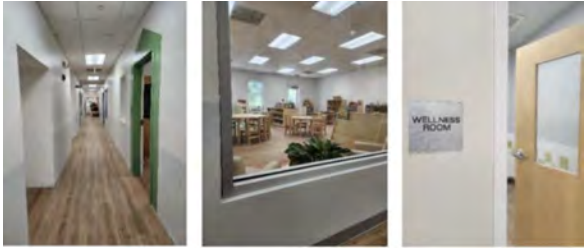


**Jason Tselentis,** *Chair, Department of Design* has a podcast! **"Designers on Film"** is available on Apple, Spotify and Amazon.

*"Every episode, host Jason Tselentis speaks with a phenomenal guest, usually a designer, about their favorite movie. It might be worth watching over and over, and over again. Maybe it left them with more questions than answers, or a lingering feeling. Learn about art direction and set design, cinematography and performance, casting and screenwriting, acting and costume design, makeup and music, as well as advertising, marketing.*

media, technology, unforgettable quotes, and so much more. Whether or not you are a designer, you will enjoy every revealing conversation that explores creativity and strategy, perseverance and leadership, craft and style."

[Listen here.](#)



**Quintel Gwinn**, Professor of Interior Design has been working on a full building renovation of [Gold Hill Preschool in Fort Mill, SC.](#)

"Interior renovation, existing building, accommodates 8 preschool classrooms. Design approach

prioritizes holistic wellness with enlarged interior windows, improved daylight exposure, strategic color palette, development evoking a calming atmosphere, plus spatial arrangements that cater to diverse needs. Intended to support the whole student, their physiological, emotional, and intellectual needs."



**Dr. Kyle Sweeny**, Professor of Art History **and Andrew Davis**, from the Department of Fine Arts teamed up this summer to hike a medieval pilgrimage trail 500 miles from the foothills of the Pyrenees Mountains to the tomb of Saint James in Santiago de Compostela. Along the way, they captured imagery for the creation of immersive digital models of the trail's cultural heritage sites.

Follow their full journey on instagram [@capturing.the.camino](#)

"After walking roughly 800 kilometers/500 miles over 45 days, we are happy to share that we have arrived in Santiago de Compostela. 🏰 We give thanks to [@winthropu](#) Research Council, [@artswinthrop](#) Dean's Office, [@fineartswinthrop](#) Department of Fine Arts, the Southeastern Medieval Association, our colleagues, our families and friends, and all the folks on the Camino for helping us reach our goal. Although we have finished walking and conducting our field research, we will have more to share after some reflection and work in the Virtual Reality Lab in the coming months. Buen Camino!"



**Amanda Foshag**, Department of Fine Arts & Department of Design Administrative Assistant, Alumna '17 exhibited her sculptural textile



[@amandafoshagartist](https://www.instagram.com/amandafoshagartist)

works:

-South Carolina Festival of Flowers  
Juried Art Show 2024 at [The Arts  
Center of Greenwood.](#)

-Solo Exhibition: **Shadows &  
Memory**, [Sprengheri Studio Gallery,  
Rock Hill, SC](#)

Opening Reception: August 22nd  
from 6pm to 8pm, Artist Talk at 7pm.

See more of here works via instagram



**Claudia O'Steen**, Professor of Fine  
Arts has been busy exhibiting her  
artwork at a variety of places this  
summer!

- Solo exhibition: *Limnologies*, [Open  
Space Gallery, Calumet Michigan](#)
  - Feature: *Dovetail* magazine,  
[https://niche.dovetailmag.com/after-  
the-winter -](https://niche.dovetailmag.com/after-the-winter-)

- Exhibition: *After the Dust Settles*,  
[Echo Contemporary Gallery, Atlanta,  
GA](#)

- Curator and exhibitor: *Emergent  
Ecologies*, [Winthrop University  
Galleries](#)

-Opens August 26, [Rutledge](#)

[Gallery, Winthrop University Galleries](#)

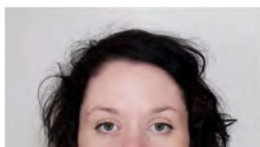
- Exhibition: *Art and Science Exhibition*, [Spartanburg Art Museum, Spartanburg,  
SC](#)

Follow Claudia's Art and Adventures via instagram [@claudiaeosteen](#)

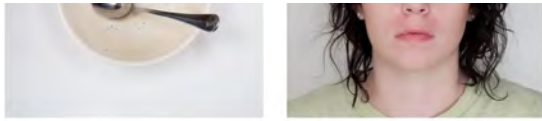


**Seth Rouser**, Professor of Fine Arts  
exhibited this summer:

- South Carolina Festival of Flowers  
Juried Art Show 2024 at [The Arts  
Center of Greenwood.](#)



**Stephanie Sutton**, Professor of Fine  
Arts taught a two-day field workshop  
"People and Place: Ethics of Travel  
Photography" in Montepulciano,  
Italy for art students in Kennesaw



...for all students in Kentucky State University's study abroad program.

And has a solo show this October at [Mercer University in Macon, Georgia](#) of never-before-exhibited work from 2009 titled "FOODFACE".



**Craig Allen, Professor of Music** has been busy this summer!

-Played Dr. Fine and Dr. Madden in Theatre Charlotte's production of *Next to Normal*.

-Served as the theatre educator at Montreat Presbyterian Music Camp, guiding young presbyterian through the joys of Theatre in their Christian growth.

-Performed in a choir in Texas.

-Participated in 4 *Opera Singers Walked Into a Bar* with CoLab in Columbia

-July brought exciting news as five of Craig's students qualified for the National Association of Teachers of Singing (NATS) national competition. Mackenzie McKey and Josiah Johnson excelled in the Spirituals category, while Jacin Prevatte, Nathan Wheaton, and Jaylin Brown stood out in Commercial Music, with Jaylin Brown winning 1st place in the nation in the TTB category!



**Tomoko Deguchi, Professor of Music** is presenting 'Significance of the Parts in the Music of Tōru Takemitsu' at the 13th Biennial International Conference on Music Since 1900 on September 13, in KU Leuven, Leuven, Belgium.



**Elisa Koehler, Professor of Music**

- President, Historic Brass Society
- Host and Presenter, Fourth International Historic Brass Symposium in New York City (July 2024)
- Guest Artist and Presenter, 2024 North American Baroque Trumpet Conference at Colorado State University (April 2024)



**Julia McCallum, Professor of Music**

Back Hill Schools Elementary Honors





ROCK HILL SCHOOLS ELEMENTARY HONORS Choir, directed by **Julia McCallum** has been selected as one of the performing choirs for the South Carolina Music Educators Association Conference this spring!  
[Read more here.](#)



-4th Annual: Winthrop Select Youth Trombone Choir (25 high school trombonists, 7 different high schools, 4 trombone quartets, Concert in Barnes pre-remodel)

**Justin Isenhour, Professor of Music**

-Performed with the Charlotte Symphony Orchestra | Summer Pops Season

Locations included: Symphony Park (South Park), Matthews, Lake Norman, Pineville, Cornelius, Kannapolis



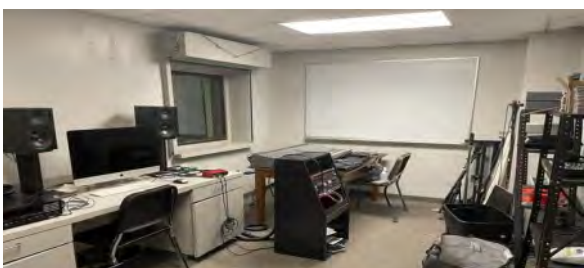
**Jeremy Mims, Professor of Music**

-Was the pianist and organist for Presbyterian Association of Musicians National Conference in Montreat and Lutheridge Music Week in Arden.

-Was the organizer, associate conductor, and violinist for Voci d'Amici in Abilene, TX.

-Performed a premiere of a work by composer James Eakin with soprano Ida Nicolosi at the National Association of Teachers of Singing National Conference in Knoxville.

-Conducted Inspirar Choir's July concert in Rock Hill



**Ron Parks, Professor of Music**

Renovated the music technology control room to create a more inviting, and functional place for his students to learn this year!



**Gabby Tull, Professor of Dance**

Participated in the weeklong Institute for Dunam Technique Certification at Ohio State University, part of the internationally recognized intensive that specializes in the legacy, philosophy, and embodiment of modern dance pioneer Katherine Dunham. Sessions at the institute, in addition to the Dunham technique, ranged from Haitian, Afro Cuban, and West African dance forms.



**John P. Woodey, Professor of Theatre**

Served as Lighting Designer, Chautauqua Institution Amphitheater, Chautauqua, NY



**Kelly Ozust, Professor of Dance**

Has an article forthcoming in the journal *Dance Education in Practice* titled *Beyond Technique: Advocating for Composition Skills in Musical Theatre Curriculum*



- This article was completed during the John Bird and Seung Lee Writing Residency that Winthrop offers each spring.

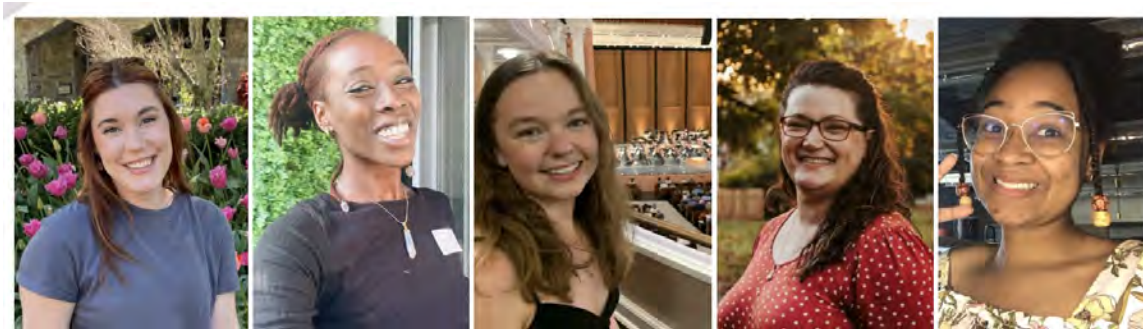
• **She and Gabby Tull** also completed workshops in Teacher Advocacy and Implicit Bias in Dance Education, and Jazz Dance Professional Development. These workshops were conducted through the South Carolina Dance Education Network.



**Rachel Dawson and Brandon Dawson**, Department of Theatre & Dance

-Performed in *A Midsummer Night's Dream* and *TEXAS* Outdoor Musical

-**Rachel Dawson** also taught single-sword for the theatre portion at ArtsBridge at Winthrop in June to a group of high schoolers and teachers.



**Samantha Wyatt**  
Charlotte, NC  
Spring 2024

**Ashley Brooks**  
Atlanta, GA  
Summer 2024

**Ruthie Foster**  
Charleston, SC  
Summer 2024

**Tess King**  
Virginia Beach, VA  
Summer 2024

**Jaida Thomas**  
Fort Mill, SC  
Summer 2024

***Congratulations to the recent MAAA Graduates!***

**and WELCOME to the new MAAA Graduate Students:**

- Maureen Binter, Charlotte, NC
- Indya Childs, Atlanta, GA
- Chloe Crowther, Findlay, OH
- Melissa Dorsch, Charlotte, NC
- Nigel Grant, Lugoff, SC
- Hadley Henry, Charlotte, NC
- Kat Johnson, Greenville, SC
- Njeri Holland, Kernersville, NC

- Teresa Hopson, Charlotte, NC
  - Kiera Whittemore, Kannapolis, NC
  - Darell Hunt, Brooklyn, NY
  - Heather Ball, Manville, NJ
  - MaryKay Brennan, Omaha, NE
  - Regina Cobb, Clover, SC
  - Diana Torres, Wilson, NC
- 

## ***Welcome new ArtsWinthrop Faculty and Staff!***



### **Chris Doehling**

Assistant Professor, Illustration

*Christopher Doehling is a Winthrop alumnus '99, with a Bachelor of Fine Arts in Graphic Design from the College of Visual and Performing Arts. He went on to graduate with a Master of Fine Arts in Digital Production Arts from Clemson University.*

*From completion of his undergraduate degree to returning to Winthrop as full-time faculty, Christopher enjoyed a 24-year career that nurtured a versatile array of skills spanning*

*many creative fields, including illustration, graphic design, and animation, both 3D and 2D. Christopher's clients and employers have included: Walt Disney Animation Studios, Shining Isle Productions, Magnetic Dreams Animation Studio, Wheelhouse Media, Belk, Truist Bank, and Charter Spectrum.*

*Most recently Christopher worked on The Wingfeather Saga, an amazing animated series that expanded his experience to include visual development, concept art, and marketing illustration. While Doehling continues to focus on illustration and visual development for entertainment industries, he continues to maintain a wide variety of artistic interests, from comics to pixel art to 3D modeling.*

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## **Brad Young**

Associate Professor, Game Design

*Dr. Young is an Associate Professor of Game Design at Winthrop University, with extensive experience in interactive multimedia design and development across a broad range of disciplines and focuses. He has made significant contributions to these fields through both academic and industry roles. At Griffith University in Australia and Zayed University in the UAE, Dr. Young played a key role in developing interdisciplinary bachelor*

*programs in Multimedia Design, earning multiple exemplary faculty awards and securing strategic initiative grants. His Ph.D. research covers program evaluation and educational technologies, areas in which he has published extensively over the past three decades. Most recently, he presented a paper at the 17th International Conference on Game and Entertainment Technologies in Budapest, Hungary, in July 2024.*

*In Australia, Dr. Young led Griffith University's Flexible Learning Initiative's educational design and oversaw interactive digital media production with a large multidisciplinary team. He also directed interactive media at a leading Australian television and film production facility, Cutting Edge, demonstrating his commercial production expertise. At Rabdan Academy in Abu Dhabi, UAE, Dr. Young was an Associate Professor and Director of Institutional Effectiveness, involved in accreditation and evaluation processes as well as guiding the development of interactive media and learning systems. Dr. Young's teaching portfolio includes courses such as Interactive Digital Media Production, Game Design, User Experience (UX) and Interaction Design, IT Policy, Ethics and Law, and Higher Education Management. His dedication to education is further evidenced by his many leadership roles and his extensive experience in research supervision.*

*Additionally, Dr. Young is a classically trained pianist, having achieved a Licentiate of Trinity College, London. He has been a musical director for dozens of live theatre productions in Brisbane, Australia. Furthermore, Dr. Young is a Barrister and Solicitor of the High Court of Australia and the Supreme Court of New South Wales, bringing a unique legal perspective to his interdisciplinary expertise.*

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### **Kristin Arp**

Instructor of Music Education and  
Assistant Director of Bands

*Kristin Arp is Instructor of Music and Assistant Band Director at Winthrop University. She is a graduate of the University of North Carolina at Greensboro where she received her Doctor of Musical Arts in instrumental conducting with Dr. Jonathan Caldwell. At UNCG, she taught courses in undergraduate conducting and directed the UNCG Concert Band. Prior to UNCG, she taught middle and high school band in Tennessee for six years.*

*Kristin served as the Assistant Conductor of the Duke Wind Symphony located in Durham, NC from 2023–2024. At Duke, she taught courses in instrumental conducting and held additional administrative responsibilities with the Duke Wind Symphony. She holds bachelor's and master's degrees in music education and instrumental conducting from the University of Tennessee, Knoxville where she studied with Dr. Donald Ryder and Dr. David Royse. At UT, she conducted the Concert Band, Symphonic Band, Wind Ensemble, Percussion Ensemble, Trumpet Ensemble, and worked as a Graduate Assistant for the Pride of the Southland Marching Band.*

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### **Jeanene Rushing**

Administrative Assistant, Department  
of Music

*Jeanene is the Administrative Assistant for the Department of Music, here at Winthrop University. Jeanene was born and raised in Rockingham, NC, but headed off to Greensboro, NC where she earned her bachelor's degree in business administration at UNCG. She has extensive administrative experience in a range of workplace environments including manufacturing, religious, medical, and traditional office. Her*

*skills include payroll, bookkeeping, budget preparation and management, accounts payables, office management, and purchasing just to name a few. She loves to sit down with a good cup of coffee and an even better book. Jeanene is married to her husband, Brian Rushing, who does broadcasting and announcing for Winthrop Athletic events. She has 3 grown daughters, and 3 granddaughters whom she loves to spend her time with. Oh, and you can't forget her dog Lucky, who snuggles up in her lap while she's having that good cup of coffee and reading that even better book!*

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## **Brian Franco-Winn**

Assistant Professor of Dance

*Brian Franco-Winn is a dancer, choreographer, and educator whose work reaches across a variety of dance perspectives. His current research interests are rooted in the intersections of gender, sexuality, and dance where he continues to draw upon his lived experiences in addition to his research endeavors to work toward a more inclusive and diverse representation of the world in*

*concert dance. Spending much of his career in public education, Brian has taught in the Carolinas for over a decade. He was on the dance faculty at Andrew Jackson High School, Wando High School, and Northwest School of the Arts where he focused on technique classes and choreography and his work was featured throughout the local communities. At UNCG, Brian taught courses as a Graduate Teaching Associate in the School of Dance and received a Graduate Teaching Fellowship through which he designed and taught Gender, Sexuality, and the Dancing Body in the Residential College. He has also taught on the faculty at Kennesaw State University in Kennesaw, GA, focusing on lecture courses in dance.*

*Brian has danced with Plexus Dance and Caroline Calouche & Company in Charlotte, NC where he performed and taught contemporary and aerial dance for the company. He has performed works by Martha Graham, B.J. Sullivan, Janet Lilly, Meg Schriffen, Stacey McConnell, Michael James, Jennifer House Hinshaw, Amelia Binford, and Mary Beth Young.*

*Brian is an avid choreographer, clinician, and adjudicator within the pageantry arts community. He is the director of Etude, a performing arts organization under the Carolina Arts Collective. He is a choreographer and designer for organizations in the Southeast such as Carolina Crown, Tampa Independent, and Wando High School. Brian sits on the Advisory Boards for both the Carolina Winter Ensemble Association and Winter Guard International.*

*Brian received his M.F.A in Choreography from the University of North Carolina Greensboro and B.A. in Dance Education from Winthrop University. Brian is thrilled to be returning to Winthrop as an Assistant Professor of Dance.*

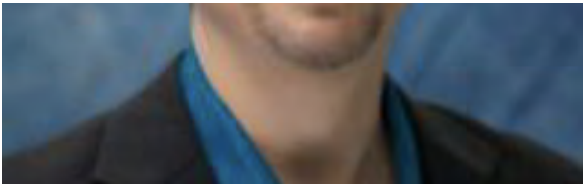
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## **John P. Woodey**

Assistant Professor of Theatre

*John has designed lighting and scenery for numerous companies including the Pennsylvania Shakespeare Festival, Olney Theatre Center, Imagination Stage, Shaker Mountain Opera, Theatre Charlotte, Gallery Players (Off Broadway), Access Theatre (Off Broadway),*



*Chautauqua Opera, Blumenthal Performing Arts Center and Charlotte Ballet. John has also designed lighting for broadcast including Netflix's "Fortune Feimster's Sweet and Salty" and the ACC Football Honors*

*Program. John spent time in London designing for the Central St. Martins School of Art where he designed lights for "The Birds Project." Other lighting credits include assisting at Baltimore's Centerstage, Indiana Repertory Theatre, Cleveland Play House, Geva Theater and the Alley Theatre. John was faculty and designer at DeSales, Catholic and Johnson C. Smith Universities. He is the Assistant Professor of Theatre at Winthrop University specializing in technical direction and design. He completed his graduate work at Ohio University where he received the regional Peggy Ezekiel Award of Outstanding Achievement in Design. He is a member and Vice President of the IATSE Local 322 in Charlotte, NC.*

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