

SENIOR CHOREOGRAPHY SHOWCASE

Friday, November 22 | 7:30 p.m.

Saturday, November 23 | 2 p.m.
& 7:30 p.m.

Sunday, November 24 | 2 p.m.

Johnson Theatre



GROUP A

Working Title

Choreographer: LeNyah Bryan

Music: "Office Etiquette (1950)" YouTube; "Deep in It" by Berlioz and Ted Jasper

Dancers: Raina Centner, Rachel Fuller, Zoey Hughes, Mikayla Rainey

"Working Title" depicts the propaganda used to sell office jobs to middle-class workers. But how long can one person be confined to the stationary cycle of being "placed" in these conditions? Is there ever any escape?

When Did We Become Castaways?

Choreographer: Tymia "Ty" Lamb

Music: "Freudian" by Daniel Caesar; "Bang" by Jacob Banks; "St. Tropez Instrumental" by J. Cole; "Champagne Coast" by Blood Orange

Dancers: Remiya Jackson, Kyia Jones, Natalie Palmo, Sunshyne Patterson, Lilly Tillman, Dakari Vann

Strobe lighting is used in this piece.

This piece is meant to explore the contents of abandonment and overcoming abandonment, showcasing the role of the abandoned and the abandoners through contemporary movement.

Status Vs. Love

Choreographer: Hannah Pfenninger

Music: "The Blue Danube" by John Straus III; "Stuck On You" by Giveon; "Nobody Gets Me" (Bridgerton Instrumental) by SZA

Dancers: Brandon Barrientos, Kyia Jones, RJ Lee, Mikayla Rainey, Adelaide Sprawls, Melonda Sullivan, Dakari Vann

This piece uses the history of the Viennese Waltz to create a love story. The dance was created by peasants and stolen from them by high class people, so I am using that to create a love story between a peasant and someone of high class.

Welcome to the Cabaret

Choreographer: Miracle Etheridge

Music: "Real Gone" by Sam Taylor & His All Star Jazz; "Show Me How You Burlesque" by Christina Aguilera

Dancers: Remiya Jackson, Elizabeth Mulinde, Natalie Palmo, Julia Perryman, Adelaide Sprawls, Kya Spurgeon, Melonda Sullivan

This piece is inspired by the movie Burlesque (2010) and also the Roaring Twenties. In the 1920s women had limited playing grounds and challenged social norms with celebrating themselves. Burlesque dance is a way for women to advocate, support, and boost expression, body positivity, and gender empowerment which can inspire the audience and will continue to be a space for defiance for women.

Resilience Beyond Oppression

Choreographer: Morgan Belton

Music: "Feeling Good" by Nina Simone

Dancers: Remiya Jackson, Kyia Jones, Sunshyne Patterson, Kya Spurgeon, Riley Stinson, Melonda Sullivan

The celebration of the misfortunes of LGBTQ individuals, women, and people of color through the lens of their misfortunes. People tend to focus on their oppression and past experiences rather than recognizing their own strength.

Seraphimity

Choreographer: Madalin Beam

Music: "Everything Must Change" by Olafur Arnalds

Dancers: Raina Centner, Cassandra Jaramillo, Natalie Palmo, Sunshyne Patterson, Brooke Trigg, Molly Wilson

This piece is inspired by an interaction with a Seraphim, a six-winged angelic creature, who is a divine messenger from heaven. In our lives, we are afraid to take big risks because we are afraid that we might fail. Even though we are scared, we must trust that the outcome might be even better than we expected.

Choreographers



LeNyah Bryan is a senior majoring in dance with a minor in educational studies from Summerville, South Carolina. LeNyah began dancing in middle school and has received a variety of accolades since then. Throughout her college career, she has taken/assisted master classes, created and taught lesson plans on and off campus, and joined a variety of dance organizations. Bryan has also performed in a plethora of faculty and student works that received praise such as winning the SOURCE conference and being selected to perform in ACDA. These following experiences inspired and prepared LeNyah to begin her own choreography experimentation as an upperclassman. During her junior year here at Winthrop, she created a piece entitled *Fading Despondence*. The dance represented the release of dopamine, and how it can make someone do things they couldn't imagine. Due to Bryan's extensive research on the subject in terms of physiology and choreographic movement, *Fading Despondence* was selected to be represented in the SOURCE conference, and was viewed as well as admired by a variety of professors and researchers on Winthrop's campus. Now as a senior, Bryan is president of the National Dance Education Organization (NDEO) and the vice president of Terpsichore. She continues to show her artistry through leadership and her drive to spread awareness of dance and dance education and how it can impact a variety of communities. As a choreographer, LeNyah is committed to creating work that challenges both themselves and her dancers, fostering an environment of collaboration and innovation. She is looking forward to the rest of her senior year, the things she will create and what is in store for her after graduation.



Tymia Lamb is a senior dance major with a minor in psychology here at Winthrop University. While she is a native to the Johnson stage, this is only her third time setting a work on the stage. Lamb is the coach for her own dance team Elite Dynasty here on Winthrop's Campus. If she is not dancing, or studying, you can catch her singing, reading, or just making people laugh in her free time. Lamb has performed each semester from spring 2022 to the present on Johnson's stage, but she most looks forward to letting the audience get a peek into her brain with her work *When Did We Become Castaways?*



Hannah Pfenninger is from Bluffton, South Carolina, where she started her dance career at age seven. She trained in hip-hop, jazz, and ballroom. She has been dancing for 14 years and started co-teaching the competitive youth ballroom group at her studio at the age of 14. Pfenninger is currently a senior dance major working towards finishing up her B.A. She is also doing the M.A.T. program working towards her Master of Arts in Teaching. This semester she is a part of the Winthrop RockHettes and Winthrop's chapter of NDEO. After Pfenninger graduates she would like to become a public high school dance teacher.



Miracle Etheridge is a native of Columbia, South Carolina, who now studies dance at Winthrop University and plans to graduate with a B.A. in dance and a minor in human nutrition. Etheridge developed a love for dance at the age of four. Since she fell in love with dancing on stage, she wanted to learn more about dance. She is now a student at Winthrop living out her dreams by teaching and learning more about dance. Etheridge is a part of the Winthrop RockHettes '24 and also a member of the NDEO (National Dance Education Organization). When she graduates she wants to teach in a K-12 setting, teaching kids and giving them the proper training that she didn't have in her years. Etheridge is looking forward to teaching and also learning more about herself along the way.



Morgan Belton was born and raised in Winnsboro, South Carolina. She is a current senior and is pursuing a B.A. in dance with a minor in educational studies. She will be graduating from Winthrop spring '25. After she gets her undergraduate degree, she wants to get her Master of Arts in Teaching degree. She started her dance career at Fairfield Middle School and continued to dance through high school. She considers dancing to be about expression and how it makes you feel since at her core, she is a choreographer. As a choreographer she uses an improvisation score to create. She is currently pursuing professional training in ballet, jazz, lyrical, and modern dance in college. She is eager to enter the field, advance, and pursue her passion for the arts. She aspires to be a dancer and hopes to continue dancing until her final moments of life.



Madalin Beam is a seasoned performer and choreographer at Winthrop University. Beam was born and raised in Greenville, South Carolina, and has been training for more than twenty years in multiple dance forms. Beam has received her training from International Ballet (Greenville), The South Carolina Governor's School (Greenville), and Winthrop. Beam has choreographed and performed in many productions at Winthrop University such as the Junior Choreography Showcase, Fall Dance Showcase, the Spring Dance Showcase, ACDA, and the SOURCE conference. Beam was a part of the Winthrop Spirit Squad (The Golden Claws) for the 2022-23 season, which performed and won at the Limestone University's Clash of the Conferences. Her favorite styles to teach, choreograph, and perform are contemporary and ballet. Beam is looking forward to dancing professionally and becoming a dance therapist for professional athletes in the future.

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CREW

Director	Gabrielle Tull
Stage Managers	Morgan Belton, Kayelyn Wilburn*
Assistant Stage Manager	Herbert White
Lighting Designer	Daniel Gordon
Costume Designer	Leslie Cook
Technical Director	John P. Woodey
Scene Shop Supervisor	Erica Meece
Costume Shop Supervisor	Cheralyn Lambeth
Box Office Manager	Brandon Dawson
Scene Shop TAs	Ali Griffin, Kam Gwinn*, Kiernan Hedlund*, Kayelyn Wilburn*
Costume Shop TAs	Chloe Morgan*, Mirrel Sharpe*
Box Office TAs	Destiny Gore*, Samiyah Jeffery, Mackenzie Joy, Valerie Kempton*, Taylor Rowe Morgan, Noah Nappier
Running Crew	Kai Booth, Sway Brown, Kemya Collins, Jeremy Lockridge, Tabatha Pope
Poster Designer	Aimee Tice

*Denotes members of Alpha Psi Omega National Theatre Honor Society

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