

SENIOR CHOREOGRAPHY SHOWCASE

Friday, November 22 | 7:30 p.m.
Saturday, November 23 | 2 p.m.
& 7:30 p.m.
Sunday, November 24 | 2 p.m.

Johnson Theatre



GROUP B

Coal Culture

Choreographer: RJ Lee

Music: "Transfers" by Christian Fennesz, Mika Vainio, Christian Zanési;

"Last Life" by Ori Lichtik; "Action De Saturer" by Fade Accompli

Dancers: Brandon Barrientos, Josh Pringle, Grayson Skidmore, Brooke Trigg, Kayelyn Wilburn*, Molly Wilson

Coal Culture captures the pure grit necessary for the daily life of early Western Pennsylvanian coal miners. Based on new-found interest in my family's background, the work shows the constant schedule of getting to work, doing the work, and putting yourself in surreal danger — all for the sake of providing for the family.

Reminiscence

Choreographer: Czar O'Neal

Music: "Last Chance" (Alternate Version) by CHPTRS

Dancers: Kyran Anderson, Miracle Etheridge, Elizabeth Mulinde, Autumn Pearson

"Reminiscence" is a piece dedicated to the memories we share with the loved ones we lost and are no longer with us.

Ritmo en el Alma

Choreographer: Cassandra Jaramillo

Music: "El Panuelo" by Romeo Santos ft. Rosalia; "Si Antes Te Hubiera

Conocido" by Karol G; "La Salsa Calena" by Cali Flow Latino

Dancers: Rachel Fuller, Cassandra Jaramillo, Hannah Pfenninger, Josh Pringle, Jesse Weber

"Ritmo en el Alma" is a vibrant celebration of Latin culture and passion, infused with the rhythm and energy that pulses through everyday life. The dance piece tells the story of a community united by music, where each movement reflects the deep connection between the music's rhythm and the dancers' emotions.

Goodbyes Are Never Easy

Choreographer: Hannah Hayman

Music: "Strange (Piano Session)" by Celeste; "Elegie" op. 24 for cello and piano by Gabriel Fauré

Dancers: Autumn Pearson, Riley Stinson, Lilly Tillman

My piece explores the grief of a past relationship, symbolized as a funeral where the dancers recall memories and mourn what the relationship was or could have been. "Not every relationship will stand the test of time, but every relationship will teach us a lesson that will last forever." – Unknown

Emergence

Choreographer: Elloise Bethea

Music: "Dark Side of the Moon;" "Speak to Me;" "Breathe (In the Air);" "Money;" "Us and Them;" "The Great Gig in the Sky;" all by Pink Floyd

Dancers: Kyran Anderson, Sara Montreuil, Czar O'Neal, Grayson Skidmore, Brooke Trigg, Dakari Vann, Kayelyn Wilburn*

The literal meaning of emergence is the process of coming into view or becoming exposed after being concealed. For my Honors thesis, I conducted creative movement research that explored biases, perspectives, and perceptions of societal expectations. My creation seeks to communicate the importance of the multi-dimensional complexity of being human, in addition to discovering personal growth through the support and guidance of others.

Echoes of the Heart...

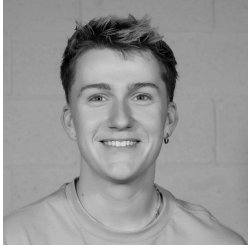
Choreographer: Josh Pringle

Music: "Bongo" by Mona Ki Ngi Xica; "What Happen to Your Heart" by Peter B.

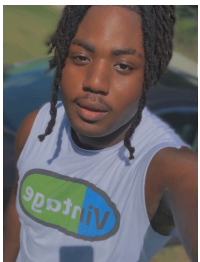
Dancers: Brandon Barrientos, LeNyah Bryan, Rachel Fuller, Zoey Hughes, Elizabeth Mulinde, Mikayla Rainey, Jesse Weber

The concept of this piece is to give a reflection on the heart's central role in life and its vulnerability, which also is inspired by my grandfather who battled with heart disease. By sharing my personal story, this dance becomes more than just a movement. It delves into the themes of loss, love, and the weaknesses of life.

Choreographers



RJ Lee is a multi-faceted dance artist. He is an international performer and award-winning choreographer, as well as a researcher and instructor. The emerging choreographer has presented work across the Metro-Charlotte area including Winthrop University, Loose Leaves Legacy, the SOURCE Convention (Awarded Best In SOURCE), the BOOM Festival, and most recently for Baran Dance University Extension Company's *Winter Worx* (2024). He joined Baran Dance in 2023 (BDU) and is currently within his second full season with the company. With Baran Dance, he has had the privilege of dancing for Bombadil's *Moving Colors Tour*, *Winter Worx* (2023), and *Homegrown* (2024). At Winthrop he has performed consecutively in spring, fall, and various choreographic showcases, as well as the SOURCE Convention (2022), and The American Collegiate Dance Association (2022, 2023). He has performed *Prato* in Sorrento, Italy, under Staibdance for David Dorfman as a part of the Emerging Artist Program, as well as for Martha Connerton Kinetic Works, restaging *Adrift* for The North Carolina Choreographers Residency Project (2024). Recently, he has performed in and served as the production intern for Cure8 Charlotte. He is an instructor at Dance Carolina Waxhaw, offering contemporary classes, solos/duets/trios, and private lessons. He is set to graduate with a B.A. in dance from Winthrop in spring '25, where his full evening-length work, *Moments of Icarus* is set to be produced in February.



Czar O'Neal is pursuing his B.A. in dance with a minor in arts management at Winthrop and hails from Winnsboro, South Carolina. O'Neal started dancing in his sophomore year of high school and has trained diligently to get to where he is now. He has performed in multiple high school football and basketball games before finally entering into the competition circuit. During his time at Winthrop he has and plans to work with students on completely shattering the gender norms that society has placed on the dance world. He plans to graduate spring '26, already having matched with a school to start teaching in the fall.



Cassandra Jaramillo is a senior at Winthrop where she is completing her Bachelor of Arts in dance with a minor in business administration. Originally from Greenville, South Carolina, Jaramillo has been dancing for nearly 19 years. She began her training in international dance styles, including salsa and bachata, at the age of two and expanded her repertoire to national dance forms such as ballet, modern, and hip hop by age ten. After graduation, she plans to take on the leadership of her family's dance studio, launch a competitive dance company, participate in competitions and conventions, and expand the studio's class offerings. Jaramillo is excited to be pursuing her passion for dance at Winthrop and looks forward to continuing her journey as a professional in the field.



Hannah Hayman is a senior dance education major at Winthrop, and is currently doing her internship at Rawlinson Road Middle School. Hayman is well rounded in multiple styles of dance and is experienced in choreographing and teaching for ages two to twenty-one. Hayman has danced on a competition team and continues to teach classes and choreograph for her home studio, Alliance Dance Academy (Bluffton, South Carolina). She has performed in the Senior Choreography Showcase at Winthrop (2021), the Winthrop Dance Theatre Showcase (2021), the Fall Dance Showcase at Winthrop (2022), the 2023 American College Dance Association Conference, the Spring Dance Showcase at Winthrop (2023-2024), the Winthrop ChristmasVille RockHettes (2022-2024), and was a part of Winthrop's Spirit Squad (2022-2024). Hayman is extremely proud of her cast and their commitment. She wishes good luck to all of the performers and hopes that everyone enjoys the show.



Elloise Bethea is a senior in the honors program at Winthrop. The first semester, she studied interior design and then became a dance major with a design minor. Elloise has been dancing for eight years total. She danced with a professional company, Columbia Classical Ballet, at age fifteen. She attended South Carolina Governors School for the Arts and Humanities during the summers of 2017 and 2018. She graduated high school a year early to further train with Mr. Radenko Pavlovich, artistic director of Columbia Classical Ballet. After that, Elloise moved to New York to train with the world-famous Valentina Kozlova. She has received many invitations and job offers in Russia, Europe, and the U.S. Bethea has recently attended programs with Charlotte Ballet and Nashville Ballet. She hopes to teach dance at the university level, as well as continue private coaching and choreographing. Currently, Bethea is preparing materials for dance company auditions and dance, ballet, and choreography M.F.A. applications. Bethea will graduate from the honors college in spring '25 with a B.A. in dance and a minor in community-based learning. She has extensive interests in childhood education, anthropology, kinesiology, and psychology. Throughout her last semesters, she will complete courses and volunteer/shadow opportunities to apply for a master's in occupational therapy.



Josh Pringle is a dedicated dancer and college student at Winthrop, where he majors in dance with a minor in business administration. Hailing from Beaufort, South Carolina, Pringle has more than 16 years of dance experience, having started in elementary school and refining his talent through formal training. His favorite styles, contemporary and jazz, allow him to explore powerful storytelling through movement. Pringle's talent and hard work have been recognized with accolades such as second place at the SOURCE conference and Best Junior Choreography. His commitment to the arts is evident in his evolving passion and his active participation in Winthrop's dance community. He is the president of Terpsichore, a dance organization at Winthrop. As he blends his artistic and business knowledge, Pringle is preparing for a career in the performing arts industry, where he hopes to inspire and engage audiences. His journey reflects a dedication, not only to dance, but also to the broader impact of the arts.

CREW

Director	Gabrielle Tull
Stage Managers	Morgan Belton, Kayelyn Wilburn*
Assistant Stage Manager	Herbert White
Lighting Designer	Daniel Gordon
Costume Designer	Leslie Cook
Technical Director	John P. Woodey
Scene Shop Supervisor	Erica Meece
Costume Shop Supervisor	Cheralyn Lambeth
Box Office Manager	Brandon Dawson
Scene Shop TAs	Ali Griffin, Kam Gwin*, Kiernan Hedlund*, Kayelyn Wilburn*
Costume Shop TAs	Chloe Morgan*, Mirrel Sharpe*
Box Office TAs	Destiny Gore*, Samiyah Jeffery, Mackenzie Joy, Valerie Kempton*, Taylor Rowe Morgan, Noah Nappier
Running Crew	Kai Booth, Sway Brown, Kemya Collins, Jeremy Lockridge, Tabatha Pope
Poster Designer	Aimee Tice

*Denotes members of Alpha Psi Omega National Theatre Honor Society



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Rachel Dawson, M.F.A.	Assistant Professor of Theatre
Biff Edge, M.F.A.	Assistant Professor of Theatre
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Ramona Kundl	Administrative Assistant
Marvin McAllister, Ph.D.	Associate Professor of Theatre
Sandra Neels	Associate Professor of Dance
Kelly Ozust, M.F.A.	Associate Professor and Program Director of Dance
Gabrielle Tull, M.F.A., M.Ed.	Assistant Professor of Dance & CVPA Director of Arts Education
John P. Woodey, M.F.A.	Assistant Professor of Theatre and Dance

Winthrop University is accredited by
The National Association of Schools of Theatre and
The National Association of Schools of Dance.

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