Graduate Council January 29, 2016 208 Thurmond *Minutes*

Graduate Council members present: Melissa Carsten - Chair, Marshall Jones, Lisa Harris, Michael Lipscomb, Antje Mayes, Kristen Wunderlich, Jayne Maas, and Katherine Kinsey.

Guests present: Andrew Vorder Bruegge, Robbie Hampton, Gina Jones, Stephanie Lawson, Greg Oakes, Tim Drueke, Jack DeRochi, April Hershey and Philip Gibson.

Melissa Carsten called the meeting to order.

- I. No announcements.
- II. Minutes from December 8, 2015 approved with change under part III. Final draft is posted on website;
 http://www.winthrop.edu/uploadedFiles/graduateschool/applicationforms/Administrative/GCMinutesDec82015.pdf
- III. Report from Graduate Dean: Jack asked everyone to remind their faculty of how to properly solve an enrollment issue for graduate classes. If the student is not showing up as enrolled, faculty just need to send the student straight to the Graduate School Office or Records and Registration. Those offices will solve the problem. Allowing students to stay in class that are not enrolled is a liability issue as well. Students who are enrolled but not showing up seems to be a larger issue. Faculty (at their discretion) should report them to the grad director or contact the student directly. Jack also talked about the process of how faculty can take courses themselves. It is a great program called the Employee Educational Assistance Program (EEAP). Human Resources requires a form first to verify eligibility in the program that is separate from applying to be admitted. Once approved, faculty just apply online to the Graduate School (the application fee is even waived for current employees) and send a copy of their transcript. Should there be a copy of the transcript on file in Human Resources, we will even walk to HR and pick up a copy. Please encourage them to not wait until the day before classes start to begin this process.
- IV. Old business: Update on Graduate Council priorities for AY 2015-2016
 - i. Governance/ curriculum/ website: See handout of mockup website list. April will be the keeper of the site as the current host.
 - ii. Activity Insight: Mike has started the conversation with Christina Stiles in Arts & Sciences and Brian Hipp in the College of Business to determine feasibility. Jack will move to follow up as well.
 - iii. GFA nominations: Malakya is leaving as GFA chair and Brent Cagle's term as GFA rep to FCUP is also ending. Grad Council needs to nominate reps before we find ourselves at the last meeting and no one is up. Please

continue to encourage attendance at GFA as they struggle to meet quorum on occasion.

V. New Business: The current catalog language for academic dismissal is a little ambiguous. "Students who are readmitted to the same program area after dismissal must repeat courses in which they previously received grades below B in order to raise their cumulative grade-point average to the minimum acceptable standard." Does this mean repeat all courses for which they received below a B? Or only a number necessary to raise the GPA above 3.0? The 2.85 issue has also been raised because of the plus/minus grading system. Records and Registration has always practiced that all C's be replaced. What was the intent when the language was drafted? Input from colleges and departments will be solicited and returned to Melissa. She will put edits in the document and then GC will discuss and vote either this AY or next AY.

VI. Curriculum:

- A. No issues to discuss regarding course action NOT requiring GC vote.
 - i. ARTH 680, 681
 - ii. ARTH 690, 691
 - iii. ARTS 602
 - iv. ARTS 604
 - v. ARTS 614
- B. Course Actions Requiring GC Vote:
 - ** All Changes to the following courses involve updating course descriptions and goals.
 - i. ARTS 500 (Modify) Senior studio seminar
 - ii. ARTS 501 (Modify) Senior project seminar
 - iii. ARTS 532 (Modify) Sculpture V
 - iv. ARTS 533 (Modify) Sculpture VI
 - v. ARTS 536 (Modify) Advanced printmaking
 - vi. ARTS 542 (Modify) Painting V
 - vii. ARTS 543 (Modify) Painting VI
 - viii. ARTS 551 (Modify) Ceramics V
 - ix. ARTS 552 (Modify) Ceramics VI
 - x. ARTS 555 (Modify) Jewelry and Metals V
 - xi. ARTS 556 (Modify) Jewelry and Metals VI
 - xii. ARTS 558 (Modify) Advanced Digital Modeling
 - xiii. ARTS 573 (Modify) Photography Thesis project
 - xiv. ARTS 574 (Modify) Photography Thesis Exhibition
 - xv. ARTS 584 (Modify) Special Topics in Art

ARTS 500, 501, and 573 are limited to undergrads only but because it is a 500 level course it came to GC for a vote. This is not the only time this comes up but due to the nature of arts courses, they are running out of numbers.

GC may take up the topic later to require that graduate courses be 500 level and up only. The remaining changes are just to clarify the course descriptions. All changes approved as a group vote.

C. Program Changes:

- i. MBA MKTG: Want to differentiate the graduate program from the undergraduate program. BADM 582 is now related to business analytics. Approved.
- ii. MBA FINC: Many of the same reasons to differentiate. Approved.

VII. Grad Faculty Status request:

- A. New Members:
 - i. Don Rakestraw: University College/History. Approved.
- VIII. Petition: one to vote on via email Petition to count MAAA coursework toward the certificate program. GC voted over email. Approved.
- IX. Adjourned at 3:02 pm.

Future Meeting Dates:

Friday, April 1st at 2pm

Tuesday, April 26th at 11am

** All meetings held in Thurmond 208

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