

**Winthrop University**  
**Graduate Council Minutes**  
Friday, March 28, 2008  
208 Thurmond  
**2:00 PM**

The following members were present: Cara Peters, Chair, Bill Grigsby, Sue Peck, Don Rogers, Kristi Westover, Antje Mays and students Charlotte Zweber and Betsy Alexander. Marshall Jones, Kelly Richardson were absent. Alice McLaine, Tom Stanley, Gina Jones, Jackie Brockington, and Laurie Carpenter were present.

**1. Council approved of the minutes of February 22, 2008 meeting**

**2. Council passed the following curriculum proposals:**

**College of Arts and Sciences:**

**Add: GEOL 551 Research (3-0-3).** Scholarly research conducted with geology faculty member. Prerequisite(s): GEOL110/113, and GEOL210,220,340,360,or 401 and permission of the Department Chair. Notes: GEOL110/113, and GEOL 210, 220, 340, 360, or 401 and permission of the Department Chair.

**Modify MLAN530ABC (3-6):** Catalog description **from:** Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest. **To:** Under the direction of a Winthrop University professor, students pursue intensive studies of language at a foreign university. Excursions are organized to places of cultural interest. May be substituted for required courses in the major or minor sequence with written advance permission of the department chair.

**Modify MLAN530ABC hours from:** (3-6) **to** (1-6).

**Modify: MLAN530ABC** prerequisite(s): **from:** Completion of FREN/SPAN/GERM 101-102 or equivalent. **To:** Completion of six credits on the 300 level or equivalent and a grade of S in French 499. May be repeated for a maximum of 12 credits contingent on departmental review and receipt of official transcripts.

**Add: PHIL 575 Business Ethics (3).** Business Ethics is the application of our understanding of good/bad, right/wrong to the various institutions, technologies, transactions, activities, and pursuits we call 'business'. We begin with a framework of basic principles for understanding the good/bad dichotomy and the implications this has for business. We proceed to a discussion of the ethical aspects of the market structure within which American business transactions are conducted. Next we consider ethical implications for the wider world from which business activity draws its' natural resources and for the consumers to whom the products of business are sold. We conclude with an enquiry into the internal relationship between the organization and the individuals within it. Prerequisite(s): CRTW 201

**Modify: SPAN 504** Prerequisite(s): **from:** SPAN 401 and 402 **to:** SPAN 401 and 402 or permission of the instructor; SPAN 302 is strongly recommended.

**Modify: SPAN 506:** Catalog description: **from:** Readings of great literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo. **to:** Representative readings of major literary figures of Spanish America from the Discovery (1492) until 1900. Representative authors include Ercilla, Sor Juana, Garcilaso, Olmedo, Bello, Sarmiento, Hernandez, Palma, Marti, Dario and Rodo.

**Modify: SPAN 506: Prerequisite(s): from:** SPAN 401 or permission of the instructor; SPAN 301 strongly recommended.

**Modify: SPAN 507:** Catalog Description **from:** Coverage of modern and contemporary Spanish American literature from modernism in 1888 to 1945. **to:** A survey of modern and contemporary Spanish-American literature from 1900 to the present. **And Prerequisite(s) from:** 18 hours of Spanish or equivalent or permission of instructor. **To:** SPAN 401 or permission of the instructor; SPAN 301 strongly recommended. **And:** Notes

**from:** Offered in spring of odd years. **to:** Offered at variable times.

**Modify SCWK 606:** grading **from** S/U **to** regular basis.

**College of Business Administration:**

**Modify: FINC 515** Prerequisite(s) **from** A "C" or better in FINC 312 or in FINC 655 **to** A "C-" or better in FINC 311.

**Modify: FINC 516** Prerequisite(s) **from** A "C" or better in FINC 312 or in FINC 655 **to** A "C-" or better in FINC 311.

**Drop: MKTG 582**

**Richard W. Riley College of Education:**

**Add: ATRN 510 Pharmacology and Drug Education** Catalog description: Lecture/discussion experiences in the principles of pharmacology and the clinical use and effects of major drug categories. Includes information on substance abuse, especially as it pertains to the physically active population, and on drug education and testing programs. Prerequisite(s): HLTH 300 or permission of instructor. Notes: Offered in spring.

**Modify: PHED 506:** Change designator to ATRN 561. **Add** to Notes: Offered in spring

**Modify: PHED 363:** Change designator to ARTN 563 **and** Prerequisite(s) **from:** PHED 211, 212, 311. **to:** ATRN 310 or permission of instructor.

**Modify: PHED 525** Change Catalog title **from:** Risk Management in Physical Activity and Spor **to:** Risk Management in Physical Activity and Sport and Change prerequisite(s) **from:** Junior status or above as a SPMA or PHED major. **To:** Junior status or above as a SPMA or PHED major. SPMA 101. **Add** Notes: SPMA 101 may be taken concurrently with this course.

**College of Visual and Performing Arts**

**Modify: ARTE 528** Change Catalog Title: **from:** Foundations of Art Education (3:3:1). **To:** Art Education Foundations and Elementary Methods. Change Catalog Description **from:** The development of objectives for art education based on the personal and historical references in philosophy and psychology. A critical examination of traditional and contemporary bases. **To:** This course addresses philosophical and social foundations of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. **Prerequisite(s): from** Permission of the instructor. **To:** ARTE 348 or Permission of Instructor. **Notes: Add:** Lab Fee: \$15.

**Modify: ARTE 548** Catalog Title: **from** Curriculum Development in Art Education **to:** Curriculum in Art Education and Secondary Methods. **Catalog Description from** Curriculum development for art educators at the various levels (K-12). **To:** This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction. **Change** Lab Fee from \$10 to \$15.00 **Notes: from** Offered in fall, spring and summer **to** Offered in Spring.

**Drop: ARTE 549**

**Modify: ARTE 592: Change** Catalog Description **from:** Laboratory experience equivalent to 28 half days designed to lead art students through an exploration and examination of various research-based programs of instructional planning, methodology, classroom management, and evaluation of teaching and learning. **To:** Students will

spend a minimum of 8 hours per week in the classroom under the supervision of an art education professor and will work with a mentor teacher in preparation for the final internship experience. Activities will focus on instructional planning, teaching methodology, classroom management and evaluation of teaching and learning to complement content covered in ARTE 550. **Change** Prerequisite(s) **from:** ARTE590. **to:** ARTE 348 or ARTE 580, ARTE 528, ARTE548 **Change** Co-requisite **from:** ARTE591 and EDUC390. **to:** ARTE 550 and EDUC 390 or EDUC 660.

**Modify: ARTS 555** Change Catalog Title **from:** Jewelry and Metals V: Fashion (3:7). **to:** Jewelry and Metals V (3:7). **Change** Catalog Description **from:** Design and production of both fashion and fine jewelry with an emphasis on mixed media. **To:** A continued exploration of concepts and technique considering personal direction with emphases on technical proficiency and intentful design. Students will focus on the production, documentation and presentation of their work. Coursework includes documentation of personal development in sketchbooks, visual research, finished works and active course participation. **Change** Prerequisite(s): **from:** ARTS 455. **to:** ARTS 456 or permission of chair, Department of Fine Arts. **Change** Notes **from:** Lab Fee: \$25. Offered in fall and spring. **To:** Lab Fee: \$75. Offered in fall and spring.

**Modify: ARTS 556** **Change** Catalog Description **from:** Jewelry and Metals VI: Fine Jewelry (3:7). **To:** Jewelry and Metals VI(3:7) **Change** Catalog Description **from:** Advanced study in fine and fashion jewelry/metals. **To:** Focus on the development of a cohesive body of work based on a technical, conceptual and/or aesthetic theme as well as professional practices related to portfolio and exhibition of work. Coursework includes a finished body of work, participation in a solo or group exhibition, completed portfolio, evidence of related activity beyond the classroom and active course participation.

**Change** Prerequisite(s) **from:** ARTS 555 **to:** ARTS 555 or permission of chair, Department of Fine Arts. **Change** Notes **from:** Lab Fee: \$25. Offered in fall and spring. **To:** Lab Fee: \$75. Offered in fall and spring.

**Modify: MUST 511** **Change** Catalog Title **from:** Orchestration and Arranging (3). **To:** Orchestration (3). **Change** Catalog Description **from:** Techniques and principles of scoring for strings, woodwinds, brass, percussion and chorus; arranging and adapting music for instrumental and/or choral groups. **To:** Principles and techniques of orchestration for strings, woodwinds, brass and percussion.

**Modify: MUST 521** **Change** Catalog Title **from:** Composition for Music Education (2:2:1). **To:** Composition Methods and Arranging (2:2). **Change** Catalog description **from:** A course focusing on compositional processes from the 16th-century to the present. Extensive work in the MIDI/computer music lab included. **To:** This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.

## 2. Council approved the following program changes:

### College of Arts and Sciences:

**Modify: MSW:** Admission Requirements **from:** 3. For all three options, official transcripts must reflect at least 30 semester hours of prerequisites in liberal arts. Courses must include cultural anthropology, American government, human biology, macroeconomics, psychology and sociology. **To:** 3. For all three options, official transcripts must reflect a background in liberal arts content. **and From:** 5. Submit an official score of 800 or above on the General Test of the Graduate Record Examination (verbal and quantitative portions combined) is preferred or an official MAT score of 36-42 is preferred. **To:** 5. Submit an official test score for either the Graduate Record Examination (score of 800 or above on the combined verbal and quantitative portions preferred) or the Miller Analogies Test (score of 400 or above preferred).

**Add to MSW: Academic Probation Policy:**

Because of the sequential structure of the MSW Program, MSW students placed on academic probation are allowed to enroll in the subsequent semester of course work to restore their overall grade-point average to 3.0 or higher.

In cases where students have earned a grade of F in a course(s), their progress in the Program will be suspended until they successfully repeat the course(s). If they successfully repeat the course(s), and their grade-point average is restored to 3.0 or higher, they are then returned to good academic standing. If they successfully repeat the course(s), but their grade-point average remains below 3.0, they may then enroll in one subsequent semester of course work to restore their overall grade-point average to 3.0 or higher. Failure to do so will result in dismissal from the Program.

No more than two courses with a grade of C or F may be repeated; a given course may be repeated only once.

**College of Visual and Performing Arts:**

**Clarification of MFA Thesis and Thesis Statement Requirements**

Please see attached PDF file.

**1. Graduate Faculty Nominations:**

**College of Arts and Sciences**

**Dawn Strickland**

Assistant Professor  
PhD, Georgia Tech

**College of Education:**

**Kristi Schoepfer**

Assistant Professor  
J.D., Marquette University

**Wanda Briggs**

Assistant Professor  
PhD, University of North Carolina at Charlotte

**5. Reports**

- a. Cara Peters reported on the Faculty Governance Committee's activities.
- b. Cara Peters gave the results of the election for Chair of Graduate Faculty Assembly. Beth Costner will be the new Chair
- d. Cara Peters notified the Council Kelly Richardson will chair the Council meeting on April 18<sup>th</sup>.

**6. New Business**

Kelly Richardson was elected new Chair of the Council.

**7. Old Business**

There was no old business

**8. Council adjourned at 3 p.m.**

Respectfully submitted:

\_\_\_\_\_  
Laurie Carpenter, Secretary